

KARABÜK ÜNİVERSİTESİ
LİSANSÜSTÜ EĞİTİM ENSTİTÜSÜ

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE					
Content of Master's Degree in English Language and Literature with Thesis					
COURSE CODE	COURSE NAME AND CONTENTS	T	A	C	ECTS
ELIT701	Comparative Literature	3	0	0	8
Purpose and Content					
ELIT704	Modern English Novel	3	0	3	8
Purpose and Content	<p>The objectives of the course are to give students a clear understanding of the events that took place in the last quarter of the 19th and early decades of the 20th century; to provide a reasonably broad perspective of social, political, economic and culture aspect of the time which will enable the students to see the relationship between the time and writing a literary work; to develop a wide range of understanding and perception of the new novel known as modernist caused by the shifts in the realms of social, political, cultural, economic and religious life; to develop the ability to analyse certain novels written in the period and see the difference of the modernist novel from the novel written in the 19th century. The course will study the characteristics of the Victorian literature, which will help students to understand properly the scope of modern English fiction alongside how modern English fiction differs from the Victorian fiction. Secondly, the course defines from multiple perspectives what modernism is and how it is different from modernity. Then, the course focuses in detail upon the changes and developments which caused the emergence of modernism in the last quarter of the nineteenth and early decades of the twentieth century. Besides, it will account for the characteristics of modernist English literature in comparison with that of the Victorian literature. Finally, the module will study the following texts, which represent best modern English fiction: James Joyce's A Portrait of the Artist as a Young Man (1916), Virginia Woolf's Mrs Dalloway (1925), Joseph Conrad's Heart of Darkness (1902), F. Scott Fitzgerald's The Great Gatsby (1922), Ford Madox Ford's The Good Soldier (1915 and Aldous Huxley's Brave New World (1932).</p>				
ELIT706	History of English Literature	3	0	3	8
Purpose and Content	<p>The aim of this course is to examine the sequential and simultaneous audio changes in English, to make scientific inferences about audio features. Sounds of the language, examining the merger and the changes of sounds. Classification of sounds and voices in English and the main focus on the sound characteristics of English words.</p>				
ELIT707	Medieval Literature	3	0	3	8



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Purpose and Content	This aim of this course is to provide an in-depth analysis of English prose and poetry produced during the Renaissance period. Students will first learn in detail about social, political, historical, philosophical and cultural characteristics and literary genres and traditions of the period. Finally, students will study the major writers and their arts, and then read and analyse prominent works of prose and poetry created by these writers. This course is designed to teach social, political, historical, philosophical and cultural characteristics, as well as literary genres developed in the Renaissance period such as pastoral, lyrics, epics, romance and drama. In addition, the course studies major authors of the period and analyse prominent works of prose and poetry created by these authors.				
ELIT708	English Theatre	3	0	3	8
Purpose and Content	The aims of this course are to study modern drama and definitions with its examples, read and analyze various works and authors from English and American Literature, understand "drama" as a term and apply it in students daily lives and increase students fluent and accurate speaking skills by performing plays throughout the year. The course studies the literary, social and political contexts of Modern Drama so as to give a clear understanding of the playwrights and their contributions to modern theater and literature. Specifically, the course will cover the Realism of Ibsen, Chekhov, and Shaw, the Expressionism of Brecht, and Pirandello, the Existentialism of Genet, and the Absurdism of Becket.				
ELIT709	Literary Theory and Criticism	3	0	3	8
Purpose and Content	This advanced course in literary theory is intended for postgraduate students who have already covered the basics of literary theory and criticism. The course prerequisite is a general knowledge of literature and its genres and a basic knowledge of literary criticism. The course is divided into two parts. The first part of the course begins with definitions and descriptions of the terms "theory", "literary theory", "literary criticism" and explains how literary theories are created. It then provides a general survey of the literary theories that spanned from ancient classical times to the end of the nineteenth century. The second part of the course closely examines the literary theories that emerged in the twentieth and twenty-first centuries. Every theory covered is fully discussed in class and applied to a selected literary text in order to show students how to apply it later to other literary texts on their own in their assignments and presentations. This course offers the students a comprehensive critical overview of the widespread and profound contest of ideas within European thought, focusing primarily on the major voices in poetics, philosophy, linguistics and psychoanalysis as well as those in what have become in the twentieth century literary and cultural studies from the Enlightenment to the present day. The course examines how conceptions of subjectivity, identity and gender have been interrogated since the 1960s by studying prominent essays which critically assess the ways in which we think, see and act in the world, as well as the ways in which we represent such thought psychologically, politically, and philosophically and culturally. In so doing, the course includes and studies Psychoanalytic Criticism, Structuralism, Deconstruction, Feminist Criticism, Post-colonial Criticism, and Cultural Studies by examining prominent writers and their texts.				
ELIT710	Twentieth Century English Poetry	3	0	3	8



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Purpose and Content	The aim of this course is to define what Romanticism is and how it came into being in the second half of the 18th and early 19th centuries in England; to study social, political, cultural, economic and religious aspects from the second half of the 18th century to the early 19th century and enable the students to see the relationship between the spirit of the age and literary romanticism; to develop a wide range of understanding and perception of the critical debates related to the literature cre. At the end of the 18th and beginning of the 19th centuries, the world experienced the French and American revolutions as well as the popular wars of independence in Greece, Spain, Poland. Because of these developments, the human perceptions and views also changed, and then a reaction against the mechanism and rationalism of the Enlightenment started taking place in Europe as well as all over the world. This reaction may be simply called Romanticism, which revolted against formality and containme				
ELIT711	Research Techniques	3	0	3	6
Purpose and Content	The aim of this course is to introduce the students to some fundamental ideas in research techniques which have influenced and may influence in the future the teaching and learning of English as a second or foreign language. The course also aims to provide in-depth knowledge of research methodology in general. In addition to promoting the acquisition of relevant theoretical knowledge, the course aims to encourage practical application and the use of various research approaches through familiarizing students with different methodological alternatives. The course covers the basics of scholarly writing, preparation of scholarly manuscripts, preparation of theses and dissertation and citing sources in MLA and APA styles.				
ELIT712	Contemporary English Novel	3	0	3	8
Purpose and Content	This course provides a comparative study of poems, short stories, and novels of diverse cultural and national backgrounds with a focus on themes, motifs, images, myths, and archetypes. Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.				
ELIT713	Postcolonial Theory and Literature	3	0	3	8
Purpose and Content	The purpose of the this course is to study the cultural features, daily life style, historical, political, social, and ethnic structures, foreign policy, religious institutions, social class structure, legal and educational systems, humour, folklore, customs and traditions of British society while paying due attention to Anglo-Turkish relations throughout history. The purpose of the this course is to study the cultural features, daily life style, historical, political, social, and ethnic structures, foreign policy, religious institutions, social class structure, legal and educational systems, humour, folklore, customs and traditions of British society while paying due attention to Anglo-Turkish relations throughout history.				
ELIT716	Rhetoric and Advanced Composition	3	0	3	8



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Purpose and Content	This course is designed to prepare students to write successfully in their courses, to create the kinds of written documents necessary to pursue further education or enter the workforce, and to participate as a writer in contemporary culture. Specifically, students are directed toward assessing their current strengths and weaknesses as writers and making specific plans to build on their strengths and remedy their weaknesses. The course focuses directly on the process of writing—looking closely at the practices and products from a variety of professional areas. Additionally, each student analyzes a substantial published text from his or her selected field, noting how its organization, structure, and style manifest its meaning and purpose; he or she is then asked to participate in writing in a public forum about a prominent cultural issue. Finally, students learn how to prepare letters of application and resumes for further study or for employment, analyzing their own documents as well as successful examples from other authors.				
ELIT719	Shakespeare and Tragedy	3	0	3	8
Purpose and Content	The course goals are to offer an introduction to tragedy as a literary genre and to outline the main characteristics of Shakespearean tragedy; to acquaint students with themes that Shakespeare almost obsessively revisits and reconfigures across the span of the major tragedies; to historicize the plays by suggesting some ways in which they might speak to the anxieties and preoccupations of the playwright's 17th-century audience; to illustrate the power and audacity of Shakespeare's poetry. This course will explore Shakespeare's six mature tragedies: Hamlet, Othello, King Lear, Macbeth, Antony and Cleopatra, and Coriolanus.				
ELIT720	Postmodern Novel	3	0	3	8
Purpose and Content	The aim of the course is to introduce the major characteristics of "metafiction" and "historiographic metafiction" within postmodernism, and familiarize the students with postmodern approaches to representation and history, the paradoxes of fictive versus real. The course will focus upon the selected postmodern fictions. The focus will be mainly on the concepts relating to postmodern novels, such as the use of self-reflexivity and self-consciousness, intertextuality, parody and pastiche, irony, play, process, textuality and fictionality.				
ELIT722	Neoclassical Poetry	3	0	3	8
Purpose and Content	This course aims at increasing students' understanding of the seventeenth-century English literature by examining a range of texts, including a non-Shakespearean corpus of prose, poetry and dramatic works as well as context; and secondly to introduce students to a range of interesting and enjoyable examples of literature. By the end of the course students will be introduced to a variety of approaches to seventeenth-century literature; authorial, genre, and thematic that will provide new ways for reading and understanding the texts produced in this period. Students will be asked to consider the achievements of the writers and gain a basic understanding of the main genres in the period. The course primarily focuses on the political and social aspects of the seventeenth century with a view to increase learners' understanding of the literary developments. Learners will be exposed to significant poets and authors that lived within this century. In addition, primary works of this century will be examined so that students can draw connections between literary scene and political developments.				
ELIT723	English Romantics	3	0	3	8



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ELIT724	Twentieth Century English Drama	3	0	3	8
Purpose and Content	To learn about important events influencing the theatre and to read related plays. Studying theatre in a time-span of late 19th c.-late 20th.				
ELIT729	American Cultural Studies	3	0	3	8
Purpose and Content	We will examine the role of language, myth and ideology in American cultural politics, focusing on issues such as imperialism, religion, multiculturalism, feminism and race. The corpus will include films, literary texts and readings from the textbook, American Cultural Studies. The aim of this course is to introduce students to the major themes and methods of New American Studies, a theoretically-informed, comparativist and socially engaged recent development within American Studies.				
ELIT730	Karşılaştırmalı Kültürel Çalışmalar	3	0	3	8
Purpose and Content	This course provides a comparative study of poems, short stories, and novels of diverse cultural and national backgrounds with a focus on themes, motifs, images, myths, and archetypes. Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.				
ELIT732	Modern English Literature	3	0	3	8



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ELIT735	Applied Linguistics Foreign Language Teaching and Learning	3	0	3	8
Purpose and Content	<p>This course is designed to provide a thorough account of concepts, theories and research related to applied linguistics and English Language Teaching (ELT). It aims to explore theoretical considerations and empirical findings dealing with English language learning and teaching with reference to both the global world and the immediate local context. Issues in English Language Teaching arising from linguistic, socio-political, cultural and cognitive perspectives will also be discussed. The course deals with theoretical, ethical and methodological issues that is central to current research on applied linguistics and language teaching. Linguistic, educational and social foundations of subsequent language teaching in the Turkish context as well as in international settings, models of curriculum design and student assessment, current trends in language teaching, program development, professional development, first and second language acquisition, language transfer, interlanguage,</p>				
ELIT737	Common European Framework Of Reference For Languages(Cefr) Learning Teaching	3	0	3	8



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Purpose and Content	The purpose of this course is to study in depth the linguistic, educational, and pedagogical applications of CEF and to investigate its intended use and significance for Foreign Language Education, specifically in Turkey, while giving due attention to teacher education, syllabus and course design, resource development, testing, learning strategies, and autonomous learning (Learning to Learn) in the contexts of both English Language Teaching (ELT) and also, so far as possible, the Teaching of Turkish As a Foreign Language. The course focuses on the theoretical, historical and methodological implications of Common European Framework (CEF). One of the aims and aspirations of Council of Europe since its foundation in 1949 has always been to promote awareness of “European Identity” based on the rich heritage of shared values of different cultures in the continent of Europe. With its slogan “Unity in Diversity”, Council of Europe has recognized that understanding the culture and recognizing of the values of another country are only possible through language. To this effect, Common European Framework (“CEF”) is a product of developments in Foreign Language Education sponsored by the Council of Europe over a period of more than 40 years. Although “European”, CEF has made a significant impact on the national educational systems of many countries outside Europe, giving birth to notional-functional-communicative methodology, introducing a learner-centred and needs-oriented approach, and establishing an internationally standardised and recognized assessment systems and quality criteria in Foreign Language Education today.				
ELIT738	English Phonetics Investigating Spoken English	3	0	3	8
Purpose and Content					
ELIT739	British Culture History and Institutions	3	0	3	8
Purpose and Content	The purpose of the this course is to study the cultural features, daily life style, historical, political, social, and ethnic structures, foreign policy, religious institutions, social class structure, legal and educational systems, humour, folklore, customs and traditions of British society while paying due attention to Anglo-Turkish relations throughout history. The purpose of the this course is to study the cultural features, daily life style, historical, political, social, and ethnic structures, foreign policy, religious institutions, social class structure, legal and educational systems, humour, folklore, customs and traditions of British society while paying due attention to Anglo-Turkish relations throughout history.				
ELIT740	Masterpieces Of Imagination An Exploration Of Fantastic Literature	3	0	3	8



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Purpose and Content	The course focuses on the theoretical, historical and methodological implications of Common European Framework (CEF). One of the aims and aspirations of Council of Europe since its foundation in 1949 has always been to promote awareness of “European Identity” based on the rich heritage of shared values of different cultures in the continent of Europe. With its slogan “Unity in Diversity”, Council of Europe has recognized that understanding the culture and recognizing of the values of another country are only possible through language. To this effect, Common European Framework (“CEF”) is a product of developments in Foreign Language Education sponsored by the Council of Europe over a period of more than 40 years. Although “European”, CEF has made a significant impact on the national educational systems of many countries outside Europe, giving birth to notional-functional-communicative methodology, introducing a learner-centred and needs-oriented approach, and establishing an internationally standardised and recognized assessment systems and quality criteria in Foreign Language Education today. This course is divided into two parts: the first half is concerned the fantastic in its many varieties, and the second half is focused specifically upon its most important modern sub-genre, science fiction. In our exploration of fantastic literature, we will analyze specific works and introduce many important theoretical frameworks for understanding these works.					
ELIT741	Introduction to Comparative Literature	3	0	3	8	
Purpose and Content						
ELIT742	English Language Teaching Methods	3	0	3	8	
Purpose and Content	The aim of this course is to enable students to learn and use various methods and approaches used in teaching language skills such as writing, reading, listening and speaking. The course primarily covers approaches to language teaching in order to raise awareness. Students will be introduced important methods and techniques which are used in the teaching of grammar and reading skills. They are going to prepare demo lessons and present them in front of the class.					
ELIT743	Literature and Politics	3	0	3	8	
Purpose and Content						
ELIT744	Introduction to Creative Writing	3	0	3	8	
Purpose and Content	The aim of this course is to apply principles and methods of linguistics to various areas including language teaching and communication. The course consists of a number of subjects such as the relationship between linguistics and applied linguistics, language teaching principles, various ELT methods, communication and the relationship between language and culture.					
ELIT746	Language Learning Strategies	3	0	3	8	



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Purpose and Content	The aim of this course is to enable students to learn and use various methods and approaches used in teaching language skills such as writing, reading, listening and speaking. The course primarily covers approaches to language teaching in order to raise awareness. Students will be introduced important methods and techniques which are used in the teaching of grammar and reading skills. They are going to prepare demo lessons and present them in front of the class.				
ELIT747	Language Acquisition	3	0	3	8
Purpose and Content	The aim of this course is to enable students to learn and use various methods and approaches used in teaching language skills such as writing, reading, listening and speaking. The course primarily covers approaches to language teaching in order to raise awareness. Students will be introduced important methods and techniques which are used in the teaching of grammar and reading skills. They are going to prepare demo lessons and present them in front of the class.				
ELIT748	Current Trends In Applied Linguistics	3	0	3	8
Purpose and Content	. To introduce the students to various topics related to applied linguistics. - To have a final project that associate between linguistics and practice. - To identify the association between linguistics and reality. Introduction to the course 2- Definitions and history of Applied Linguistics 3- Word Englishes 4- Language and Gender 5- Language and Culture 6-Language and Identity 7- Linguistics Imperialism 8- Stylistics 9-Second Language Acquisition 10- Bilingual Education 11-Clinical Linguistics 12- English For Academic Purposes 13- Systemic Functional Linguistics 14- General Notes and Revision on how we can associate between Linguistics and Practice.				
ELIT749	Postcolonial Literature and Theory	3	0	3	8
Purpose and Content					



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ELIT750	British Contributions to Turkish	3	0	3	8
Purpose and Content					

ELIT751	Practical English Phonetics	3	0	3	8
Purpose and Content					

ELIT752	Utopian and Dystopian Literature	3	0	3	8
Purpose and Content	The aim of this course is to offer an introduction to the fantastic literature, a subgenre of literary works primarily characterized by the ambiguous presentation of seemingly supernatural forces. 2. To introduce structuralism critic Tzvetan Todorov originated the concept, characterizing the fantastic as the hesitation of characters and readers when presented with questions about reality. 3. To analyze the vast majority of the greatest works of literature, from ancient myths and epics to modern Nobel Prize winning novels, rely on the fantastic despite the sophisticated preference the 20th century showed for realism, This course is divided into two parts: the first half is concerned the fantastic in its many varieties, and the second half is focused specifically upon its most important modern sub-genre, science fiction. In our exploration of fantastic literature, we will analyze specific works and introduce many important theoretical frameworks for understanding these works.				
ELIT753	British Travel Writing	3	0	3	8
Purpose and Content					



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ELIT754	Postcolonial Theory and Literature	3	0	3	8
Purpose and Content	The purpose of the this course is to study the cultural features, daily life style, historical, political, social, and ethnic structures, foreign policy, religious institutions, social class structure, legal and educational systems, humour, folklore, customs and traditions of British society while paying due attention to Anglo-Turkish relations throughout history. The purpose of the this course is to study the cultural features, daily life style, historical, political, social, and ethnic structures, foreign policy, religious institutions, social class structure, legal and educational systems, humour, folklore, customs and traditions of British society while paying due attention to Anglo-Turkish relations throughout history				
ELIT755	Contemporary English Novel	3	0	3	8
Purpose and Content	This course aims to teach the contemporary English novel from the 1950s to the present from an analytical perspective. The course will cover major technical innovations, modes of writing and themes that have emerged in the novel genre, especially after the 1960s. The course is designed to provide students with infomation about the following essential topics: 1950 s social realism; 1960 s experimentalism; the beginnings of postmodernism and its stylistic novelties in the 70s and 80s; historiographic metafiction in the 1990s; women’s fiction; and post-colonial themes.				
ELIT756	Comparative Literature	3	0	3	8
Purpose and Content	This course provides a comparative study of poems, short stories, and novels of diverse cultural and national backgrounds with a focus on themes, motifs, images, myths, and archetypes. Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.				
ELIT757	Twentieth Century English Poetry	3	0	3	8
Purpose and Content	The aim of this course is to define what Romanticism is and how it came into being in the second half of the 18th and early 19th centuries in England; to study social, political, cultural, economic and religious aspects from the second half of the 18th century to the early 19th century and enable the students to see the relationship between the spirit of the age and literary romanticism; to develop a wide range of understanding and perception of the critical debates related to the literature cre. At the end of the 18th and beginning of the 19th centuries, the world experienced the French and American revolutions as well as the popular wars of independence in Greece, Spain, Poland. Because of these developments, the human perceptions and views also changed, and then a reaction against the mechanism and rationalism of the Enlightenment started taking place in Europe as well as all over the world. This reaction may be simply called Romanticism, which revolted against formality and containme				



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ELIT758	Logic and Reasoning	3	0	3	8
Purpose and Content					
ELIT759	Science Fiction	3	0	3	8
Purpose and Content	The course aims to introduce various approaches to science fiction so the students can develop a better understanding of the nature of the genre, explore its literary, historical, and cultural roots and consequently relate its reflections to the contemporary world. It strives to enable students to discuss its impact on literary and popular culture.				
ELIT760	English for Academic Purposes (EAP)	3	0	3	8
Purpose and Content	The aim of this course is to apply principles and methods of linguistics to various areas including language teaching and communication. The course consists of a number of subjects such as the relationship between linguistics and applied linguistics, language teaching principles, various ELT methods, communication and the relationship between language and culture.				
ELIT761	Birth of English Novel	3	0	3	8
Purpose and Content	This course aims to describe the origins and development of the early English novel, to develop a solid foundation of knowledge concerning the interests of people living during the period, and to explore the ways these interests intersected with the growth of the genre we now know as the novel. In this course, students will analyse the eclectic masterpieces of Daniel Defoe, Samuel Richardson, Henry Fielding, and Horace Walpole. Class discussions will probe the social convergence of factors that produced the literary genre. Four representative texts will be analyzed and discussed, and secondary sources will be introduced during class discussions.				
ELIT762	Culture and Literary Periods	3	0	3	8
Purpose and Content	The course aims at introducing gradually the students to English literature from the early period to the 17th century. In so doing, the course first defines generally what literature is by giving several examples and critical views. Then it gives social, political, cultural, and religious aspects of each period; later on, the course tries to establish the relationships between these aspects and literary production. Finally, the course introduces the students to the major author and their selective Works. The course is designed to provide the students with information about the basic terms of literature such as poetry, prose, drama, and romance, together with theoretical knowledge about English literature, in the early periods of English literary history.				
ELIT763	Poetry: Selected Works	3	0	3	8



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Purpose and Content	The course aims to introduce students to representative masterworks of modern English poetry and to provide comprehensive knowledge of 20th 21st -century English literature through the analysis and discussion of selected works of modernist postmodernist poetry and critical texts. The course is designed to provide students with information about the major characteristics of modernism and postmodernism, and representative works of poetry will be discussed, analyzed and interpreted. Post Modern and modern English poetry will be studied in socio-cultural and historical contexts.					
ELIT765	Mysticism in English Literature I	3	0	3	8	
Purpose and Content						
ELIT766	Mysticism in English Literature II	3	0	3	8	
Purpose and Content						
ELIT767	Gender Studies in Literature	3	0	3	8	
Purpose and Content	The course aims to provide students with the critical thinking skills necessary to analyze how various literary works address gender problems; to analyze and question socially constructed notions of gender which influence the lives of women and men; to understand women are doubly disadvantaged by race and gender; to grow as perspective readers of literature through close reading of literary texts; to present analyses of the assigned texts to the group discussing those texts in class. The course examines literary and critical sources to examine the history and current issues of the field of gender studies. Students in this course will study novels, short stories, and essays that explore the experiences of women who are victims of sexual discrimination and those who learn to use the system. Gender roles, inequality, oppression, resistance, and social protest will all be discussed in this course.					
ELIT768	Literature and Psychoanalysis	3	0	3	8	
Purpose and Content	The goals of this course are to enable students to see how literature and psychology are related; to assist them in understanding and analyzing how literature can posit intriguing or speculative forms of mental experiences; to formulate original, substantive, extended arguments that illuminate two fields at once and to give them a reasonably comprehensive overview of the evolution of literary techniques and psychological discoveries. In this course students will read novels, short fiction, poetry, and drama in connection with secondary contextualizing material drawn from the history of psychology and literary criticism; they will analyze what role has literature played in the development of psychoanalytic thought; they will evaluate current interdisciplinary studies of the cognitive processes involved in reading literature; and they will delve into how literature can represent impaired, extreme human minds and mental and emotional experiences. Students will concentrate on extended writing assignments that combine literary analysis with psychological research and specialized knowledge.					



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ELIT797	MA Seminar	0	2	0	6
Purpose and Content	The objective of this course unit is to study the rules of academic writing. Preparation of academic texts on a topic determined by a student, the stages and process of writing an article.				
ELIT7098C	Course Specialised Field	4	0	0	4
Purpose and Content	Course Specialised Field is a theoretical course proposed by a faculty member to share their knowledge, experience, and expertise in their scientific field with graduate students under their supervision. This course aims to educate students on scientific ethics and instil a strong work discipline.				
ELIT7098T	Thesis Specialised Field	4	0	0	4
Purpose and Content	Thesis Specialised Field is a theoretical course that the faculty member proposes to the graduate students he/she supervises in order to share the methods of conducting research in the current literature, following and evaluating the literature, and to establish and carry out the scientific foundations of the student's thesis / exhibition / project work.				
ELIT799	MA Thesis Research	0	1	0	26
Purpose and Content	The objective of the master thesis is to develop and demonstrate the ability of the students to identify and clarify a problem or an issue in the field by systematically applying the theories and research methods acquired through their undergraduate and graduate studies and to carry out demanding specialist tasks independently at the end of their master's programme. Thesis work is a learning process which comprises (1) the analysing phase, characterised by defining a topic of interest for the thesis and familiarisation with it, data collection and processing, and justification of the subject of thesis. This includes objectives, delimitations to be defined, identification of the problem(s) to be solved or development(s) to be achieved; (2) the planning phase, during which the student considers what the information gathered on the subject signifies and is rel				
GEI701	Scientific Research Techniques and Scientific Ethics	3	0	3	8
Purpose and Content	The aim of this course is to introduce the students to some fundamental ideas in research techniques which have influenced and may influence in the future the teaching and learning of English as a second or foreign language. The course also aims to provide in-depth knowledge of research methodology in general. In addition to promoting the acquisition of relevant theoretical knowledge, the course aims to encourage practical application and the use of various research approaches through familiarizing students with different methodological alternatives. The course covers the basics of scholarly writing, preparation of scholarly manuscripts, preparation of theses and dissertation and citing sources in MLA and APA styles.				
SBE701	Entrepreneurship	4	0	0	8



KARABÜK ÜNİVERSİTESİ
LİSANSÜSTÜ EĞİTİM ENSTİTÜSÜ

Purpose and Content					
SBE703	Term Project	0	1	0	9
Purpose and Content					

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<https://turkiye.gov.tr/ebd?eK=4043&eD=BSPNNVKY0V&eS=299233>

