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| **DEPARTMENT OF ART HISTORY****Courses Pool of Doctorate Degree in Art History** |
| **COURSE CODE** | **COURSE NAME** | **CREDIT** | **ECTS** | **C / S** | **INSTRUCTOR** |
| LUEE 801 | Scientific Research Techniques and Science Ethics | 3-0-3 | 8 | C | Prof. Dr. Anar AZİZSOY |
| SAN 801 | Symbol Analysis in Turkish and Islamic Art | 3-0-3 | 8 | S | Prof. Dr. Lütfiye GÖKTAŞ KAYA |
| SAN 802 | Islamic Mining Art and Problems of Origin | 3-0-3 | 8 | S | Prof. Dr. Lütfiye GÖKTAŞ KAYA |
| SAN 803 | Regional Styles in Ottoman Architecture | 3-0-3 | 8 | S | Prof. Dr. Anar AZİZSOY |
| SAN 804 | Caucasus Architectural Research | 3-0-3 | 8 | S | Prof. Dr. Anar AZİZSOY |
| SAN 805 | Modern Architecture Movements and Interaction Elements | 3-0-3 | 8 | S | Assoc. Prof. Dr. Bülent ORAL |
| SAN 806 | Postmodern Art Movements and Comparative Criticism | 3-0-3 | 8 | S | Assoc. Prof. Dr. Bülent ORAL |
| SAN 807 | Ottoman-Iran Relations in Islamic Painting | 3-0-3 | 8 | S | Lecturer Dr. Tolga UZUN |
| SAN 808 | Ottoman-European Interaction in 18th and 19th Century Painting | 3-0-3 | 8 | S | Lecturer Dr. Tolga UZUN |
| SAN809 | Ottoman Period Studies on Christian Art | 3-0-3 | 8 | S | Lecturer Dr. A. Nazlı SOYKAN |
| SAN810 | Kappadokia Region Byzantine Religious Architecture | 3-0-3 | 8 | S | Lecturer Dr. A. Nazlı SOYKAN |
| SAN813 | Ottoman Culture and Art Environment in the 19th Century | 3-0-3 | 8 | S | Prof. Dr. Lütfiye GÖKTAŞ KAYA |
| SAN815 | Sources and Problems of Andalusian Art | 3-0-3 | 8 | S | Prof. Dr. Lütfiye GÖKTAŞ KAYA |
| SAN831 | Ottoman Architectural Studies | 3-0-3 | 8 | S | Prof. Dr. Abdüsselam ULUÇAM |
| SAN832 | Period Characteristics in Ottoman Art | 3-0-3 | 8 | S | Prof. Dr. Abdüsselam ULUÇAM |
| SAN 897 | Seminar | 0-2-0 | 6 | C | All Faculty Members in the Program |
| SAN 898D | Course Specialised Field | 4-0-0 | 4 | C | All Faculty Members in the Program |
| SAN 898T | Thesis Specialised Field | 4-0-0 | 4 | C | All Faculty Members in the Program |
| SAN 899 | Thesis Study | 0-1-0 | 26 | C | All Faculty Members in the Program |