

KARABÜK ÜNİVERSİTESİ
LİSANSÜSTÜ EĞİTİM ENSTİTÜSÜ

DEPARTMENT OF MUSIC					
Content of Master's Degree in Music					
COURSE CODE	COURSE NAME AND CONTENTS	T	A	C	ECTS
MYL707	Individual Instrument Training	3	0	3	8
Purpose and Content	The aim of this course is to enable students to gain full mastery of their individual instruments and to interpret major works from different periods and forms in accordance with their stylistic characteristics. The course aims to develop students' technical skills on their principal instruments, enhancing effective performance and sound quality. The content includes the application of advanced performance techniques in individual instrument studies, as well as preparations for recital and graduation performances.				
MYL708	Individual Instrument Education and Teaching	3	0	3	8
Purpose and Content	This course is a continuation of the <i>Individual Instrument Training</i> course. Its aim is to enable students to advance the knowledge and skills they have acquired in instrumental education and to apply them effectively in the teaching process. The course focuses on developing contemporary methods and techniques applicable to individual instrument instruction, strengthening students' pedagogical approaches, and enabling them to design teaching strategies suitable for different learning levels. The content includes analysis, planning, evaluation, performance management, and practical teaching activities related to instrumental instruction.				
MYL709	Chorale Analysis	3	0	3	8
Purpose and Content	The aim of this course is to develop students' analytical skills through the formal, tonal, and harmonic examination of chorales composed by J. S. Bach, one of the prominent composers of the Baroque period. The course focuses on the structural characteristics, harmonic progressions, and contrapuntal approach of Bach's chorales in detail. It also aims to provide students with an understanding of the role and evolution of the chorale form in music history, enabling them to apply their theoretical knowledge to analytical and interpretative processes.				
MYL710	Children and Music	3	0	3	8
Purpose and Content	The aim of this course is to introduce the musical development characteristics of children and to teach music education approaches, activity types, and teaching methods appropriate to different age groups. The course aims to equip students with the ability to plan and implement musical activities that support children's rhythm, melody, sound awareness, and creativity. The content covers stages of musical development in children, aims of music education, children's songs and games, Orff, Kodály, and Dalcroze approaches, listening and movement activities, material development, the teacher's role, and classroom management. Theoretical knowledge is reinforced through practical applications and creative music activities.				

ASLI GİBİDİR

Dr.Öğr.Üyesi Elif YAYGINÖL ŞEHİRLİ
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MYL711	Music Education Research	3	0	3	8
Purpose and Content	This course aims to teach the processes, methods, and data analysis techniques of scientific research in music education. It equips students with the skills to define research problems, conduct literature reviews, collect data, and report findings in an academic format. By combining theoretical knowledge of music education with practical application, the course enables students to develop a research-oriented perspective in their field.				
MYL712	Computer and Music	3	0	3	8
Purpose and Content	The aim of this course is to enable students to effectively use basic music software and to develop the skills required to set up music hardware. The course content includes computer hardware, basic music software, music editing on the computer, interactive programs for music education, and music analysis.				
MYL713	Popular Culture and Music	3	0	3	8
Purpose and Content	The aim of this course is to examine the impact of cultural differences on music throughout history and to establish connections among the elements that form the foundation of contemporary popular music. The course enables students to understand how musical practices in different cultures interact with popular and commercial influences. The content covers the concepts of pop and popular music, the interaction of cultural differences and similarities with musical art, as well as the societal reflections of popular culture and its effects on musical performance.				
MYL714	Chamber Music	3	0	3	8
Purpose and Content	The aim of this course is to develop students' skills in performing in small music ensembles, enhance musical expression and ensemble communication, and provide an understanding of chamber music repertoire from historical, stylistic, and technical perspectives. The course content includes the historical development of chamber music, repertoire from different periods and styles, ensemble interaction, performance techniques, improvisation, and interpretation methods.				
MYL715	Choir Education and Conducting	3	0	3	8
Purpose and Content	The aim of this course is to raise students' awareness of choirs as fundamental institutions in music education, to contribute to the increase in number and quality of choirs by training choral educators, and to support the development of Turkish choral literature. The course content includes choir education and conducting, choral repertoire, Turkish and international choral traditions, vocal techniques, rehearsal methods, ensemble management, and performance practices.				

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MYL716	Turkish Folk Music Repertoire	3	0	3	8
Purpose and Content	The aim of this course is to expand students' repertoire of Turkish folk music, enhance their ability to perform works in accordance with stylistic and expressive characteristics, strengthen musical expression and ensemble communication, and provide an understanding of Turkish folk music repertoire from historical and technical perspectives. The course content includes the study of different forms such as semah and divan, teaching advanced selected works from various regions and styles, and activities aimed at developing students' performance techniques, stylistic interpretation, and expressive skills.				
MYL717	Violin Repertoire and Techniques	3	0	3	8
Purpose and Content	The aim of this course is to develop the technical skills of graduate violin students and to enhance their interpretative and expressive abilities by analyzing violin repertoire in historical and stylistic contexts. The course includes the study of selected violin repertoire and advanced technical exercises; through these activities, students improve their performance skills. Students analyze, interpret, and perform the works from historical and stylistic perspectives.				
MYL718	Instrument Design Culture	3	0	3	8
Purpose and Content	The aim of this course is to enable students to understand the cultural and technical aspects of musical instruments, approach design processes from a critical and creative perspective, and develop knowledge and analytical skills related to both traditional and modern instrument making. The course covers an introduction to instrument design culture, historical development, Western, Eastern, and Anatolian instruments, material knowledge, acoustics, ergonomics, technology and hybrid models, contemporary designers, and practical studies (violin anatomy and drawing).				
MYL719	Performance Techniques in Turkish Folk Music Vocal Training	3	0	3	8
Purpose and Content	The aim of this course is to enable students to understand the technical and practical aspects of vocal performance in voice training and to approach performance processes with a conscious, creative, and critical perspective. The course covers voice production, historical development of voice training methods, factors shaping vocal style, and vocal techniques such as articulation, phonation, intonation, mask, focus, diaphragm, Alexander technique, and posture. Additionally, advanced Turkish folk music pieces are performed in accordance with regional dialects, vocal style, and expressive characteristics.				
MYL720	Instrument Science (Organology)	3	0	3	8
Purpose and Content	The aim of this course is to equip students with the skills to recognize, classify, and evaluate musical instruments using scientific methods; to enable them to study instrument traditions in different cultures comparatively; and to develop an organological perspective in research and practice. The course covers the classification and historical development of instruments, types of instruments in various cultures, construction techniques and applications, as well as the fundamental concepts and methods of the organology discipline.				

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LUEE701	Scientific Research Techniques and Scientific Ethics	3	0	3	8
Purpose and Content	The aim of this course is to enable students to learn scientific research methods and techniques, understand the ethical principles in scientific work, and develop the ability to follow current scientific developments in their field. The course covers the definition of science, scientific methodology, research and data collection techniques, philosophy of science and epistemology, as well as types of scientific publications (theses, papers, articles, reports, etc.).				
MYL797	Seminar	0	2	0	6
Purpose and Content	The aim of this course is to enable students to define and narrow down their research areas prior to their thesis and to conduct original studies. The course involves conducting literature research related to the students' chosen fields and carrying out practical studies on selected topics.				
MYL798	Specialization Course	4	0	0	4
Purpose and Content	The Specialization Area course is a theoretical course proposed by a faculty member to share their knowledge, experience, and expertise in their scientific field with graduate students under their supervision. This course aims to educate students on scientific ethics, instill a strong work discipline, teach research methods in the current literature, and provide guidance on conducting research, following, and evaluating the literature. The course also focuses on establishing and implementing the scientific foundations of the student's thesis/exhibition/project work.				
MYL799	Thesis Study	0	1	0	26
Purpose and Content	The Thesis Course is a practical class designed for graduate students under the supervision of a faculty member. It includes guidance on various aspects of their thesis work, such as literature review, methodology, fieldwork, and laboratory research. This course provides the necessary information and direction for the students to prepare their theses following the "Graduate Thesis Writing Guidelines and Templates," as well as guidance on defending and submitting their theses.				

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