

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
Content of Doctorate's Degree in English Language and Literature

COURSE CODE	COURSE NAME AND CONTENTS	T	A	C	ECTS
ELIT803	Contemporary Thought	3	0	3	8
Purpose and Content	This course offers the students a comprehensive critical overview of the widespread and profound contest of ideas within European `thought , focusing primarily on the major voices in poetics, philosophy, linguistics and psychoanalysis as well as those in what have become in the twentieth century literary and cultural studies from the Enlightenment to the present day. This course offers the students a comprehensive critical overview of the widespread and profound contest of ideas within European `thought , focusing primarily on the major voices in poetics, philosophy, linguistics and psychoanalysis as well as those in what have become in the twentieth century literary and cultural studies from the Enlightenment to the present day. The course examines how conceptions of subjectivity, identity and gender have been interrogated since the 1960s by studying prominent essays which critically assess the ways in which we think, see and act in the world, as well as the ways in which we represent such thought psychologically, politically, and philosophically and culturally. In so doing, the course includes and studies Psychoanalytic Criticism, Structuralism, Deconstruction, Feminist Criticism, Post-colonial Criticism, and Cultural Studies by examining prominent writers and their texts.				
ELIT804	English Women Novelists	3	0	3	8
Purpose and Content	This course provides a comparative study of poems, short stories, and novels of diverse cultural and national backgrounds with a focus on themes, motifs, images, myths, and archetypes. Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.				
ELIT806	English Women Playwrights	3	0	3	8
Purpose and Content	To learn about important events influencing the theatre and to read related plays. Studying theatre in a time-span of late 19th c.-late 20th .				
ELIT809	Contemporary Literary Theories	3	0	3	8

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Purpose and Content	This advanced course in literary theory is intended for postgraduate students who have already covered the basics of literary theory and criticism. The course prerequisite is a general knowledge of literature and its genres and a basic knowledge of literary criticism. The course is divided into two parts. The first part of the course begins with definitions and descriptions of the terms "theory", "literary theory", "literary criticism" and explains how literary theories are created. It then provides a general survey of the literary theories that spanned from ancient classical times to the end of the nineteenth century. The second part of the course closely examines the literary theories that emerged in the twentieth and twenty-first centuries. Every theory covered is fully discussed in class and applied to a selected literary text in order to show students how to apply it later to other literary texts on their own in their assignments and presentations. This course offers the students a comprehensive critical overview of the widespread and profound contest of ideas within European thought, focusing primarily on the major voices in poetics, philosophy, linguistics and psychoanalysis as well as those in what have become in the twentieth century literary and cultural studies from the Enlightenment to the present day. The course examines how conceptions of subjectivity, identity and gender have been interrogated since the 1960s by studying prominent essays which critically assess the ways in which we think, see and act in the world, as well as the ways in which we represent such thought psychologically, politically, and philosophically and culturally. In so doing, the course includes and studies Psychoanalytic Criticism, Structuralism, Deconstruction, Feminist Criticism, Post-colonial Criticism, and Cultural Studies by examining prominent writers and their texts.				
ELIT811	Comparative Novel	3	0	3	8
Purpose and Content	This course provides a comparative study of poems, short stories, and novels of diverse cultural and national backgrounds with a focus on themes, motifs, images, myths, and archetypes. Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.				
ELIT812	Comparative Literature	3	0	3	8
Purpose and Content	This course provides a comparative study of poems, short stories, and novels of diverse cultural and national backgrounds with a focus on themes, motifs, images, myths, and archetypes. Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.				
ELIT813	Shakespeare'S Comedies and Problem Plays	3	0	3	8
Purpose and Content	The course goals are to offer an introduction to tragedy as a literary genre and to outline the main characteristics of Shakespearean tragedy; to acquaint students with themes that Shakespeare almost obsessively revisits and reconfigures across the span of the major tragedies; to historicize the plays by suggesting some ways in which they might speak to the anxieties and preoccupations of the playwright's 17th-century audience; to illustrate the power and audacity of Shakespeare's poetry and sta. This course will explore Shakespeare's six mature tragedies: Hamlet, Othello, King Lear, Macbeth, Antony and Cleopatra, and Coriolanus.				



ELIT814	Shakespeare'S Tragedies and History Plays	3	0	3	8
Purpose and Content	The course goals are to offer an introduction to tragedy as a literary genre and to outline the main characteristics of Shakespearean tragedy; to acquaint students with themes that Shakespeare almost obsessively revisits and reconfigures across the span of the major tragedies; to historicize the plays by suggesting some ways in which they might speak to the anxieties and preoccupations of the playwright's 17th-century audience; to illustrate the power and audacity of Shakespeare's poetry and sta. This course will explore Shakespeare's six mature tragedies: Hamlet, Othello, King Lear, Macbeth, Antony and Cleopatra, and Coriolanus.				
ELIT815	Renaissance English Drama (Excluding Shakespeare)	3	0	3	8
Purpose and Content	This aim of this course is to provide an in-depth analysis of English prose and poetry produced during the Renaissance period. Students will first learn in detail about social, political, historical, philosophical and cultural characteristics and literary genres and traditions of the period. Finally, students will study the major writers and their arts, and then read and analyse prominent works of prose and poetry created by these writers. This course is designed to teach social, political, historical, philosophical and cultural characteristics, as well as literary genres developed in the Renaissance period such pastoral, lyrics, epics, romance and drama. In addition, the course studies major authors of the period and analyse prominent works of prose and poetry created by these authors.				
ELIT817	Modern American Drama	3	0	3	8
Purpose and Content	The objectives of the course are to give students a clear understanding of the events that took place in the last quarter of the 19th and early decades of the 20th century; to provide a reasonably broad perspective of social, political, economic and culture aspect of the time which will enable the students to see the relationship between the time and writing a literary work; to develop a wide range of understanding and perception of the new novel known as modernist caused by the shifts in the realms of social, political, cultural, economic and religious life; to develop the ability to analyse certain novels written in the period and see the difference of the modernist novel from the novel written in the 19th century. The course will study the characteristics of the Victorian literature, which will help students to understand properly the scope of modern English fiction alongside how modern English fiction differs from the Victorian fiction. Secondly, the course defines from multiple perspectives what modernism is and how it is different from modernity. Then, the course focuses in detail upon the changes and developments which caused the emergence of modernism in the last quarter of the nineteenth and early decades of the twentieth century. Besides, it will account for the characteristics of modernist English literature in comparison with that of the Victorian literature. Finally, the module will study the following texts, which represent best modern English fiction: James Joyce's A Portrait of the Artist as a Young Man (1916), Virginia Woolf's Mrs Dalloway (1925), Joseph Conrad's Heart of Darkness (1902), F. Scott Fitzgerald's The Great Gatsby (1922), Ford Madox Ford's The Good Soldier (1915 and Aldous Huxley's Brave New World (1932).				
ELIT822	English Neoclassical Poetry	3	0	3	8

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Purpose and Content	This course aims at increasing students' understanding of the seventeenth-century English literature by examining a range of texts, including a non-Shakespearean corpus of prose, poetry and dramatic works as well as context; and secondly to introduce students to a range of interesting and enjoyable examples of literature. By the end of the course students will be introduced to a variety of approaches to seventeenth-century literature; authorial, genre, and thematic that will provide new ways for reading and understanding the texts produced in this period. Students will be asked to consider the achievements of the writers and gain a basic understanding of the main genres in the period. The course primarily focuses on the political and social aspects of the seventeenth century with a view to increase learners' understanding of the literary developments. Learners will be exposed to significant poets and authors that lived within this century. In addition, primary works of this century will be examined so that students can draw connections between literary scene and political developments.				
ELIT824	English Romantic Movement	3	0	3	8
Purpose and Content	The aim of this course is to define what Romanticism is and how it came into being in the second half of the 18th and early 19th centuries in England; to study social, political, cultural, economic and religious aspects from the second half of the 18th century to the early 19th century and enable the students to see the relationship between the spirit of the age and literary romanticism; to develop a wide range of understanding and perception of the critical debates related to the literature cre. At the end of the 18th and beginning of the 19th centuries, the world experienced the French and American revolutions as well as the popular wars of independence in Greece, Spain, Poland. Because of these developments, the human perceptions and views also changed, and then a reaction against the mechanism and rationalism of the Enlightenment started taking place in Europe as well as all over the world. This reaction may be simply called Romanticism, which revolted against formality and containme				
ELIT825	Victorian Poetry	3	0	3	8
Purpose and Content					
ELIT826	Twentieth Century English Poetry (Till 1960s)	3	0	3	8
Purpose and Content	The course aims to introduce students to representative masterworks of modern English poetry and to provide comprehensive knowledge of 20t 21st -century English literature through the analysis and discussion of selected works of modernist postmodernist poetry and critical texts. The course is designed to provide students with information about the major characteristics of modernism and postmodernism, and representative works of poetry will be discussed, analyzed and interpreted. Post Modern and modern English poetry will be studied in socio-cultural and historical contexts.				
ELIT827	Modern American Poetry	3	0	3	8

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Purpose and Content	The aim of this course is to define what Romanticism is and how it came into being in the second half of the 18th and early 19th centuries in England; to study social, political, cultural, economic and religious aspects from the second half of the 18th century to the early 19th century and enable the students to see the relationship between the spirit of the age and literary romanticism; to develop a wide range of understanding and perception of the critical debates related to the literature cre. At the end of the 18th and beginning of the 19th centuries, the world experienced the French and American revolutions as well as the popular wars of independence in Greece, Spain, Poland. Because of these developments, the human perceptions and views also changed, and then a reaction against the mechanism and rationalism of the Enlightenment started taking place in Europe as well as all over the world. This reaction may be simply called Romanticism, which revolted against formality and containme				
ELIT829	Twentieth Century English Drama (Until 1950s)	3	0	3	8
Purpose and Content	To learn about important events influencing the theatre and to read related plays. Studying theatre in a time-span of late 19th c.-late 20th .				
ELIT831	Twentieth Century English Theatre (Until 1950s)	3	0	3	8
Purpose and Content	To learn about important events influencing the theatre and to read related plays. Studying theatre in a time-span of late 19th c.-late 20th .				
ELIT832	Contemporary English Novel (1950s Onwards)	3	0	3	8
Purpose and Content	This course aims to teach the contemporary English novel from the 1950s to the present from an analytical perspective. The course will cover major technical innovations, modes of writing and themes that have emerged in the novel genre, especially after the 1960s. The course is designed to provide students with infomation about the following essential topics: 1950 s social realism; 1960 s experimentalism; the beginnings of postmodernism and its stylistic novelties in the 70s and 80s; historiographic metafiction in the 1990s; women’s fiction; and post-colonial themes.				
ELIT835	Cultural Analysis Methods	3	0	3	8
Purpose and Content	This course provides a comparative study of poems, short stories, and novels of diverse cultural and national backgrounds with a focus on themes, motifs, images, myths, and archetypes. Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.				
ELIT843	Religion Culture and Globalization	3	0	3	8

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Purpose and Content	The aim of the course is to provide the students with information on the birth and development of cultural studies; and on the concepts and theories of cultural studies. This course provides a general introduction to cultural studies, emphasizing the history, theoretical foundations of cultural studies. In this course, students are provided with the definition of cultural studies, the definition of culture and cultural theory, High Culture and Popular Culture distinction, fundamental cultural studies concepts and theories.				
ELIT845	Political Theory of Cultural Diversity	3	0	3	8
Purpose and Content	The aim of the course is to provide the students with information on the birth and development of cultural studies; and on the concepts and theories of cultural studies. This course provides a general introduction to cultural studies, emphasizing the history, theoretical foundations of cultural studies. In this course, students are provided with the definition of cultural studies, the definition of culture and cultural theory, High Culture and Popular Culture distinction, fundamental cultural studies concepts and theories.				
ELIT861	Translation Studies	3	0	3	8
Purpose and Content	This course provides a comparative study of poems, short stories, and novels of diverse cultural and national backgrounds with a focus on themes, motifs, images, myths, and archetypes. Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.				
ELIT862	Discourse Analysis Approaches	3	0	3	8
Purpose and Content	This course provides a comparative study of poems, short stories, and novels of diverse cultural and national backgrounds with a focus on themes, motifs, images, myths, and archetypes. Basic concepts, theories, and methods of comparative literature studies; a comparative study of poems, short stories, and novels by Turkish, American, and British authors; Intercultural and comparative readings.				
ELIT863	Research Ethics and Methodology	3	0	3	6
Purpose and Content	The aim of this course is to introduce the students to some fundamental ideas in research techniques which have influenced and may influence in the future the teaching and learning of English as a second or foreign language. The course also aims to provide in-depth knowledge of research methodology in general. In addition to promoting the acquisition of relevant theoretical knowledge, the course aims to encourage practical application and the use of various research approaches through familiarizing students with different methodological alternatives. The course covers the basics of scholarly writing, preparation of scholarly manuscripts, preparation of theses and dissertation and citing sources in MLA and APA styles.				
ELIT896	PhD Qualification	0	1	0	26
Purpose and Content	Assessment and evaluation of proficiency level of doctorate candidate. Increase the level of scientific qualification of the PhD candidate				

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ELIT897	PhD Seminar	0	2	0	6
Purpose and Content	The objective of this course unit is to study the rules of academic writing. Preparation of academic texts on a topic determined by a student, the stages and process of writing an article.				
ELIT898	PhD Field of Specialization	4	0	0	4
Purpose and Content	Develop analytical thinking skills and generate information about the thesis work. The course aims to give general information about the thesis work.				
ELIT899	PhD Thesis Research	0	1	0	26
Purpose and Content	The objective of the master thesis is to develop and demonstrate the ability of the students to identify and clarify a problem or an issue in the field by systematically applying the theories and research methods acquired through their undergraduate and graduate studies and to carry out demanding specialist tasks independently at the end of their master's programme. Thesis work is a learning process which comprises (1) the analysing phase, characterised by defining a topic of interest for the thesis and familiarisation with it, data collection and processing, and justification of the subject of thesis. This includes objectives, delimitations to be defined, identification of the problem(s) to be solved or development(s) to be achieved; (2) the planning phase, during which the student considers what the information gathered on the subject signifies and is rel				
GEI801	Scientific Research Techniques and Scientific Ethics	3	0	0	8
Purpose and Content	<p>To understand the research steps and techniques.</p> <ul style="list-style-type: none"> - To understand the research approaches. - To know how to conduct a research. - To identify the ethical issue when conducting a research. <ol style="list-style-type: none"> 1- Introduction to the course 2- sources of reading 3- Rhetorical structures of research articles, dissertations and theses. 4- Identifying the research problem. 5- Identifying the research process cycle 6- Characteristics of Qualitative and Quantitative Research approaches. 7- Citations (In-text citations) (Referencing) APA style 6th edition 8- Reporting verbs in citations 9- Reorting, quoting, paraphrasing, and summarizing 10- Elements of a research problem and literature review. 11- Literature review writing strategies. 12- Writing the research questions and purposes 13- Collecting data and sampling strategies 14- Types of qualitative data 15- Data analysis and report writing 				
LUEE801	Scientific Research Techniques and Scientific Ethics	3	0	0	8

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Purpose and Content					
SBE701	Entrepreneurship	4	0	0	8
Purpose and Content					
ELIT8098C	Course Specialised Field	4	0	0	4
Purpose and Content	Course Specialised Field is a theoretical course proposed by a faculty member to share their knowledge, experience, and expertise in their scientific field with graduate students under their supervision. This course aims to educate students on scientific ethics and instil a strong work discipline.				
ELIT8098T	Thesis Specialised Field	4	0	0	4
Purpose and Content	Thesis Specialised Field is a theoretical course that the faculty member proposes to the graduate students he/she supervises in order to share the methods of conducting research in the current literature, following and evaluating the literature, and to establish and carry out the scientific foundations of the student's thesis / exhibition / project work.				

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