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| **DEPARTMENT OF ART HISTORY**  **Content of Doctorate Degree in Art History** | | | | | |
| **COURSE CODE** | **COURSE NAME AND CONTENTS** | **T** | **A** | **C** | **ECTS** |
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| **LUEE 801** | **Scientific Research Techniques and Science Ethics** | **3** | **0** | **0** | **8** |
| **Purpose and Content** | To be able to know how a process in a scientific research proceeds and how a scientific report must be prepared. Fundamental concepts and information about the science, the structure of scientific research, scientific methods and different ideas on these methods, data acquisition methods (quantitative and qualitative), registration, analysis, interpretation and reporting of datas. | | | | |
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| **SAN 801** | **Symbol Analysis in Turkish and Islamic Art** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | It's aimed to discuss the data and data usage methods used in the dating of the works and region determination. Analyzing the symbolic meanings of expressions such as composition, motif, figure, object, and writing, the origin of the symbols, the cultural structure they belong to, their continuity in different geographies and times, dating and the methods of use in determining the region are discussed. | | | | |
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| **SAN 802** | **Islamic Mining Art and Problems of Origin** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | It is aimed to discuss the production place and dating problems of metal works and to examine the methods of determining the place of production and dating. The first products of Islamic metal art, its development, mining enterprises, mining centers, terms and concepts of mining art, materials used in metalwork, production and decoration techniques, decorative elements and program, relationship between the city and the artist, political and economic factors and environmental cultures. interactions are handled. Islamic metalwork exhibited by museums and collections outside of Turkey and its products are introduced. Dating and production site problems of the works are discussed. Dating and production site determination methods are covered. | | | | |
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| **SAN 803** | **Regional Styles in Ottoman Architecture** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | The aim of the course is to examine the formation phase of Ottoman Architecture and to evaluate the contributions of the cultures affecting this process in terms of style. Starting from the 15th century, the process that will evolve into the Classical period will be handled with the interaction factors and the association of non-Anatolian origin until the end of the Late period will be carried out through examples. The interaction of Ottoman architecture with different cultures will be tried to be analyzed with structural analysis. | | | | |
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| **SAN 804** | **Caucasus Architectural Research** | **3** | **0** | **3** | **8** |

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| **Purpose and Content** | To know the Caucasian geography with its cultural history aspect and to learn art history researches through current publications / literature. Study of the development stages of architectural fabric in the Caucasus region. | | | | |
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| **SAN 805** | **Modern Architecture Movements and Interaction Elements** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | To examine the characteristics of modern architectural movements and their interaction with their architects and the social, political, cultural and artistic fields that influenced their emergence. Modern architectural movements, pioneering artists, important buildings and their relationship with developments in society | | | | |
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| **SAN 806** | **Postmodern Art Movements and Comparative Criticism** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | The emergence and development of postmodern art theories and with different disciplines To collect other information write text. The emergence and development of postmodern art theories and with different disciplines comparing its interaction within contemporary art activities. | | | | |
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| **SAN 807** | **Ottoman-Iran Relations in Islamic Painting** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | It aims to deal with the Ottoman-Iran relations in artistic terms with their historical dimensions. Especially since the 15th century, it aims to determine these relationships in the context of illustrated manuscripts and album paintings, and to make analyzes in terms of technique, subject, style and iconography. In the context of Islamic painting, Ottoman- Iran relations are evaluated in terms of style, iconography and artist problems. Picture book production centers in Iran, regional styles and subject types are given a comparison with Ottoman examples. Similar attitudes of both cultures in the later periods are compared materially and iconographically. | | | | |
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| **SAN 808** | **Ottoman-European Interaction in 18th and 19th Century Painting** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | It is aimed to understand how the Ottoman Empire's contacts with Europe in the economic, military and social fields at the beginning of the 18th century were reflected in artistic production. In addition, it aims to recognize the role of Ottoman institutions in the adoption of new techniques and practices, in the context of occidentalism and Orientalism, while making iconographic evaluations, especially how traditional painting art and European elements come together, style and artist problems. Discussing the stages of the transformation of late Ottoman painting from traditional to European forms in terms of style, discussing the socio-cultural and economic bases of adopting new forms and making iconographic evaluations. | | | | |
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| **SAN809** | **Ottoman Period Studies on Christian Art** | **3** | **0** | **3** | **8** |

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| **Purpose and Content** | To identify the works of art produced by Christians and other non-Muslims who survived in the Ottoman Empire after the conquest of Istanbul, to examine their status, to recognize and discuss the relevant publications. To identify the works of art produced by Christians and other non-Muslims who survived in the Ottoman Empire after the conquest of Istanbul, to examine their status, to recognize and discuss the relevant publications. | | | | |
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| **SAN810** | **Kappadokia Region Byzantine Religious Architecture** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | To evaluate the plans and material-technical features of examples of religous and civil architecture built in Cappadocia and to know and discuss related publications. Plan types, material and style styles, decoration programs of churches and monasteries in Cappadocia Region. | | | | |
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| **SAN813** | **Ottoman Culture and Art Environment in the 19th Century** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | This course examines the reflections of the 19th century on the Ottoman World by comparing it with examples of world art and architectural history. By addressing the reflections of the multi-national ethnic structure of the Ottoman period in the artistic environment, it is aimed to provide students with a general 19th century culture and art knowledge and evaluation skills. This course generally focuses on the scientific, technological, political, cultural and artistic character of the 19th century. The factors that shaped the 19th century world and specifically the Ottoman culture, the search for modernism and the new technological and cultural possibilities that were introduced in the context of these searches are discussed. Cultural and artistic influences such as music, literature, painting and architecture are handled and evaluated together. Culture and arts of non-Muslim groups. The context and connections of non- Muslim communities in the 19th century and Ottoman Art are discussed, and the concept of orientalism is examined. | | | | |
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| **SAN815** | **Sources and Problems of Andalusian Art** | **3** | **0** | **3** | **8** |
| **Purpose and Content** | This course aims to evaluate the effects of the Islamic civilizations in the Andalusian region from the 8th to the15th centuries on the cultural material assets and the arts of the present geography after it. Starting from 711, the status of the Islamic presence in the Iberian peninsula, the balance of power between Christian kingdoms and Muslim forces, artistic productions and intercultural interaction themes constitute the content of the course. | | | | |
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| **SNT 897** | **Doctorate Seminar** | **0** | **2** | **0** | **6** |
| **Purpose and Content** | The aim of the course is to determine the students' research areas before the thesis, to limit and to have a unique study. The student conducts resource research for the field of study and conducts studies on certain topics. | | | | |
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| **SNT 898D** | **Course Specialised Field** | **4** | **0** | **0** | **4** |

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| **Purpose and Content** | To have advanced knowledge in a specified study area. Fields of expertise | | | | | | | | |
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| **SNT 898T** | **Thesis Specialised Field** | | **4** | | | **0** | **0** | **4** | |
| **Purpose and Content** | To have advanced knowledge in a specified study area. Fields of expertise | | | | | | | | |
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| **SNT 899** | | **Doctorate Thesis Study** | | **0** | **1** | | **0** | | **26** |
| **Purpose and Content** | | Preparation of a thesis study in accordance with the postgraduate principles produced from original subjects including the candidate's views. Specific content that differs according to the topic determined. | | | | | | | |
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