

**KARABÜK ÜNİVERSİTESİ**  
**LİSANSÜSTÜ EĞİTİM ENSTİTÜSÜ**

<b>CULTURAL HERITAGE AND HERITAGE AREA MANAGEMENT (INTERDISCIPLINARY)</b>					
<b>Cultural Heritage and Heritage Site Management (Interdisciplinary) Course Contents</b>					
<b>COURSE CODE</b>	<b>COURSE NAME AND CONTENTS</b>	<b>T</b>	<b>A</b>	<b>C</b>	<b>ECTS</b>
<b>KMA701</b>	<b>Cultural Geography</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, culture, cultural formation, cultural types, geography, cultural geography, cultural regions, cultural diversity of Anatolia, World cultural regions will be examined; It is aimed to foresee the future of cultural regions in the context of the importance of cultural diversity, localization and globalization.				
<b>KMA702</b>	<b>World Heritage Areas</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, it is aimed to analyze the values they carry in terms of cultural heritage at individual, local, national, regional and global levels by discussing what the main heritage sites in the world, whether registered by UNESCO or not yet registered, in which countries they are located and their main characteristics.				
<b>KMA703</b>	<b>Cultural Heritage Tourism</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, you will be able to contribute to the efforts to carefully preserve Turkey's archaeological assets, cultural heritage and artistic accumulation, to open these assets to national and international tourism and to transform them into tourism attraction areas, and in this way to ensure sustainable development in social, cultural and economic terms, and to make a difference in the tourism sector. It is aimed to train individuals. Today, developments in the tourism sector have made this field popular. However, there are many employees who operate in this field but have not received academic training.				
<b>KMA704</b>	<b>Sociology of Tourism</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, it is aimed to investigate the basic features of sociology, the methods used in sociology in terms of the tourism sector, the socio-cultural effects of tourism, and the social effects of tourism as a result of examining the sociological structures of the tourists participating in tourism and the organizations that offer tourism products.				
<b>KMA705</b>	<b>History of Religions</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>

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<b>Purpose And Content</b>	In this course, the concept of religion, classification of religions and elements of religion, religious geography and living religions today, traditional religions, polytheistic religions, Judaism: basic terms related to Judaism, historical development of Judaism, basic features of Judaism, Judaism and sects today, foundations of belief in Judaism, worship; Christianity: Basic terms related to Christianity, historical development of Christianity, basic features of Christianity, Christianity and sects today, Nestorianism, Yazidism and Chaldeanism, foundations of Christianity, worship in Christianity, holidays and special days; Islam: Basic terms related to Islam, basic principles and historical development of Islam, basic features of Islam, Islam and sects, foundations of belief in Islam				
<b>KMA706</b>	<b>Funding for the Protection of Heritage Sites</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	This course aims to provide students with basic finance knowledge with the necessary knowledge and skills on financing for the conservation of heritage areas, investment and financing decisions in heritage areas, financial planning and budgeting in heritage areas, incentives for the protection of heritage areas, determination of EU grants and financing.				
<b>KMA707</b>	<b>Job Folklore</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, the following information will be analyzed: Society consists of various groups and each group has some common values. The basic element that reinforces group consciousness in social groups and enables members to come together is tradition. The beliefs, celebrations and entertainment styles of group members can be evaluated in this context. A significant part of the social groups we encounter in social life are work groups. As in other groups, some folklore products are created and transmitted in professional groups. In folklore research in Europe and America, the concept of "professional folklore", also known as "occupational folklore" or "occupational folklife", has been used to meet the tangible and intangible folklore values of both traditional and modern professions. With this course, it contributes to the recognition and preservation of folk arts and crafts such as copper, iron, wood, lace, carpet rugs and leather crafts, which still survive in the master-apprentice relationship in Safranbolu and its surroundings and Anatolia, and which are important both in terms of folkloric and tourism.				
<b>KMA708</b>	<b>Anatolian Mythology</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>

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<b>Purpose And Content</b>	In this course, the definition of mythology, the social role of mythology and its emergence process, mythology from the paleolithic age to the bronze age, Myths of Ancient Anatolia, Myths of the Near East and Mesopotamia, "Creation" in World Myths, Religion and Myth, Sacred Books and Mythology, Myths of the Flood, New Year. Myths, Fertility and Mythology, Kybele Cult, Gilgamesh Myth. Ancient Turks and Asia, Shamanism and Turks, Pantheon in Turkish Mythology, Creation in Turks, Concept of Sky God in Turks, Earth and Water Gods, Underground Gods, Important Turkish Myths, Manas, Oğuz, Ergenekon, Dede Korkut and His Myths, Mythology in Turks and Its Reflection on Art, Traces of Mythology in Modern Life, Islamic Influences on Turkish Mythology, examples from Ancient Greek and Roman mythologies will be discussed.				
<b>KMA709</b>	<b>Culture and Fine Arts 1</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, information is given about the formation of culture and the basic concepts of fine arts. The formation process of the art environment and its works is examined. The relationship between culture and art is questioned. The works produced by the Turks are analyzed historically. The subject is reinforced with research and analysis studies in the field.				
<b>KMA710</b>	<b>Culture and Fine Arts 2</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, the process of dissemination of culture and fine arts is discussed. Anatolian art geography is examined. Information is given about museums and historical sites in Turkey. Application studies are carried out for the recognition of museums.				
<b>KMA711</b>	<b>Culture and Architecture</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, the effects of social and cultural values on the country where that society lives in terms of architectural building materials, building systems, building types, period style and their reflections on the present will be discussed.				
<b>KMA712</b>	<b>Anatolian Architecture</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, the transition from cave and rock shelters to settled life in Anatolia, the first settlements, the first states, Pre-Islamic and Islamic period, Seljuk, Ottoman and Turkish period architectures will be discussed in terms of building materials, building systems, building types, period style and their reflections on today.				
<b>KMA713</b>	<b>Planning Concept in Historical Cities</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>

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<b>Purpose And Content</b>	In this course, it is aimed to gain the ability to discuss and comment on the factors affecting urban development, planning and urban planning concepts, articles related to the planning process in our country, and current debates and concepts in urban planning, along with the understanding of planning and conservation in historical cities.				
<b>KMA714</b>	<b>Heritage Site Management</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	To train personnel who can make a difference in the tourism sector, who will contribute to the efforts to carefully preserve Turkey's archaeological assets, cultural heritage and artistic accumulation, to open these assets to national and international tourism and to transform them into tourism attraction areas, and thus to ensure sustainable development in social, cultural and economic aspects. . Today, developments in the tourism sector have made this field popular. However, there are many employees who operate in this field but have not received academic training. The aim is to meet the information needs of these people through distance education and to provide educational opportunities to those who are interested in Cultural Heritage and Tourism. It is aimed to provide students with the ability to use the knowledge they have acquired in their field, the ability to manage a process related to their field, the ability to recognize and use auxiliary disciplines, the ability to use the knowledge they have in their field for the benefit of society, and the ability to independently carry out a study related to their field.				
<b>KMA715</b>	<b>Anatolian Civilizations</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, it is aimed to explain the concept of civilisation and the prehistoric ages of Anatolia chronologically. This course, which covers the process from the emergence of the first man (Palaeolithic Period) to the Late Roman period, is explained by describing the settlements that determine the general periodic characteristics (Palaeolithic, Mesolithic, Neolithic, Chalcolithic, Early Bronze Age, Iron, Archaic, Classical, Hellenistic, Roman Periods).				
<b>KMA716</b>	<b>Protection Methods</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, it is aimed to determine the protection problems of cultural assets that need to be protected, to define the types of interventions that can be applied to cultural assets, to explain the works for the protection of cultural assets in the legal framework with sample applications.				
<b>KMA717</b>	<b>Ottoman Epigraphy 1</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>

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<b>Purpose And Content</b>	In this course, reading of inscriptions, vocabulary, physical properties, dating; communication between text, building, inscription; communication between line and text will be discussed.				
<b>KMA718</b>	<b>Ottoman Epigraphy 2</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, tombstone forms, tombstone texts, religious elements in inscriptions and tombstone moulds, ornamental motifs will be discussed.				
<b>KMA719</b>	<b>Local History</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, it is aimed to describe the political, social and cultural history of Anatolia from past to present.				
<b>KMA720</b>	<b>Western Black Sea Cultural Heritage Sites</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	This course aims to introduce the cultural heritage of the provinces of the Western Black Sea Region (Bolu, Zonguldak, Karabük, Kastamonu, Bartın, Sinop).				
<b>KMA721</b>	<b>Identity, Memory and Culture</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	This course examines the structuring of identity, memory and space in the context of questioning the concepts of priority / validity / permanence. Here, identity refers to the conditions of existence and formation. Memory is based on traditions and origins. Place refers to the spaces of remembering and forgetting, such as cities, museums, monuments and ruins. The concepts of history, memory, temporality and spatiality are discussed in the context of traces of the past remaining or disappearing. Other themes include presence/absence, rootedness/homelessness, permanence/ impermanence, nostalgia and amnesia.				
<b>KMA722</b>	<b>Modernity and Image Pollution</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>

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<b>Purpose And Content</b>	In this course, it is aimed to discuss the political, economic and cultural dimensions of the image and to make a cultural analysis of images in different media.				
<b>KMA723</b>	<b>Basic Concepts of Law</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, it is aimed to teach Social Behaviour Rules, Concept of Law, Views of Law and Legal Systems, Sources of Law and Enforcement of Positive Law, Codification, Right, Legal Event, Act and Transactions, contract and contract types Person and Personality, Family, Inheritance, Property Concepts, Legal Systems, Classification of Legal Rules, Interpretation of Legal Rules, Sanctions of Legal Rules, Branches of Law, Duty of Judgement, Gap in Law and Creation of Law by the Judge, Discretion of the Judge.				
<b>KMA724</b>	<b>Environmental and Zoning Law</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>

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<b>Purpose And Content</b>	<p>In this lesson; Planning Concept and Historical Development of Zoning Planning, High-Scale Plans and Zoning Plans, Authority in Zoning Plans, Zoning Planning Process, Abandonment of Public Real Estate in Zoning Plans to the Municipality Without Charge, Change, Revision, Addition and Local Zoning Plans of Zoning Plans, Zoning Law in the Implementation of Zoning Plans. Methods Prescribed by: Zoning Program, Implementation of Expropriation Procedure in Zoning Law, Evaluation of the Places Remaining from Expropriation, Zoning, Application of Article 18 (Parcellation), Optional Subdivision and Unity, Construction License and Building Occupancy Permit, Zoning and Building Inspection and Organization, Illegal Construction and Sanctions, Zoning Easements, Planning in Village Settlement Areas, Administrative Fines Related to Zoning, Crime of Causing Zoning Pollution, Planning on the Coast and Coastline, High Council and Regional Boards for the Protection of Cultural Assets, Central Commission and Regional Commissions for the Protection of Natural Assets, Culture Planning in Tourism and Protection and Development Zones, Implementation of Zoning Plans for Conservation Purposes, Zoning and Rehabilitation Planning in Slum Prevention Zones, Zoning Amnesty Law, Planning and Implementation in Organized Industrial Zones, Planning and Implementation in Technology Development Zones, Planning and Implementation in Industrial Zones, National Park, Nature Planning and Implementation in Monuments, Nature Parks and Nature Conservation Areas, Planning and Implementation in Conservation Forests, In-Forest Recreation Facilities, Wildlife Protection and Development Areas and Production Stations, Planning and Implementation in Water Collection Areas, Wetlands and Drinking Water Basins, Planning and Implementation in Special Environmental Protection Zones Planning and Implementation, Planning and Implementation in Wetlands and Similar Protected Areas, Planning and Implementation in Bosphorus, Urban Transformation, Protection of Agricultural Lands and Misuse of Agricultural Lands, Planning and Implementation in Disaster Areas, Right to the Environment, Decisions of the European Court of Human Rights, International Environmental Policies and Organization, International Conventions, European Union Environmental Law, Legal Means for the Protection of the Environment, Environmental Criminal Law, Crime of Intentional Pollution of the Environment (TCK art. 181), the Crime of Negligent Pollution of the Environment (TCK Art. 182).</p>				
<b>KMA725</b>	<b>Professional Ethics</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	<p>This course aims to provide students with competencies related to professional ethics. In this regard, it is aimed to teach the skills of defining the concepts of ethics and morality, classifying ethical systems, listing the factors that play a role in the formation of morality, defining the concepts of professional ethics and social responsibility, and interpreting the consequences of unethical behavior in professional life.</p>				

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<b>KMA726</b>	<b>Anatolian Folk Culture</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	Within the scope of this course, it is aimed to teach Turkish Folklore and Anatolian Folk Culture.				
<b>KMA727</b>	<b>Research Methods and Techniques 1</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, how to conduct a research and how to prepare a scientific study will be examined.				
<b>KMA732</b>	<b>Turkish Mythology</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	It is aimed to introduce Turkish mythology and learn its outlines.				
<b>KMA735</b>	<b>Kültürel Miras Alanlarında Sürdürülebilir Pazarlama</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	Sustainable Marketing in Cultural Heritage Sites				
<b>LUEE701</b>	<b>Scientific Research Techniques and Science Ethics</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	Learning the definition of science and scientific research methods/techniques, learning scientific methodology, research techniques and data collection methods, learning ethical issues in scientific studies. It is aimed to learn the types of scientific publications (thesis, papers, articles, reports, etc.), to gain the ability to follow current scientific developments in the field, and to learn the ethical principles that must be followed in scientific research and publication.				
<b>KMA731</b>	<b>Storytelling</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>

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<b>Purpose And Content</b>	Storytelling is discussed in outline within the scope of cultural heritage transmission..				
<b>KMA734</b>	<b>Collective Memory Experiences</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	In this course, the structuring of identity, memory and space are examined in the context of questioning the concepts of priority/validity/continuity. This course aims to discuss topics such as memory, social memory issues, remembering social events and traumas, forgetting or overcoming remembering, variables in the formation of memory, and the formation of memory in different social structures. The role of media in the formation of history and memory, as well as its role in remembering and forgetting, will also be discussed.				
<b>KMA729</b>	<b>Byzantine Cities and Cultural Interaction</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	Byzantine cities and their cultural interaction are explained in general terms.				
<b>KMA730</b>	<b>Applied Statistical Analysis Techniques</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>8</b>
<b>Purpose And Content</b>	It is aimed to provide students with practical training on statistical analysis methods.				
<b>KMA797</b>	<b>Graduate Seminar</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>6</b>
<b>Purpose And Content</b>	For the seminar course in the program, it is essential that the student prepares a seminar on a topic to be determined together with his/her advisor. It is envisaged that the student will make an appropriate presentation within the predefined period and submit the seminar report to his advisor.				
<b>KMA7098D</b>	<b>Course Specialised Field</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>
<b>Purpose And Content</b>	Course Specialised Field is a theoretical course proposed by a faculty member to share their knowledge, experience, and expertise in their scientific field with graduate students under their supervision. This course aims to educate students on scientific ethics and instil a strong work discipline.				

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<b>FDB7098T</b>	<b>Thesis Specialised Field</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>
<b>Purpose And Content</b>	Thesis Specialised Field is a theoretical course that the faculty member proposes to the graduate students he/she supervises in order to share the methods of conducting research in the current literature, following and evaluating the literature, and to establish and carry out the scientific foundations of the student's thesis / exhibition / project work.				
<b>KMA799</b>	<b>Master's Thesis Study</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>26</b>
<b>Purpose And Content</b>	Thesis Study Course is an applied course for graduate students supervised by the faculty member, which includes guidance on issues such as literature review, methodology, field applications and laboratory studies within the scope of their thesis studies, writing, defending and submitting the thesis in accordance with the "Graduate Thesis Writing Guidelines and Templates".				

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