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| **DEPARTMENT OF ART HISTORY**  **Course Pool of Master’s Degree in Art History with Thesis** | | | | | | | | | | | |
| **COURSE CODE** | | **COURSE NAME** | | **CREDIT** | | **ECTS** | | **C / S** | | **INSTRUCTOR** | |
| LUEE 701 | | Scientific Research Techniques and Science Ethics | | 3-0-3 | | 8 | | C | | Prof. Dr. Anar AZİZSOY | |
| SNT 701 | | Plan and Front Development In Ottoman Architecture I | | 3-0-3 | | 8 | | S | | Prof. Dr. Abdüsselam ULUÇAM | |
| SNT 702 | | Plan and Front Development In Ottoman Architecture II | | 3-0-3 | | 8 | | S | | Prof. Dr. Abdüsselam ULUÇAM | |
| SNT 703 | | Occupational Organizations In Turkish Architecture I | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 704 | | Occupational Organizations In Turkish Architecture II | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 705 | | Sources Of Ottoman Architecture I | | 3-0-3 | | 8 | | S | | Prof. Dr. Abdüsselam ULUÇAM | |
| SNT 706 | | Sources Of Ottoman Architecture II | | 3-0-3 | | 8 | | S | | Prof. Dr. Abdüsselam ULUÇAM | |
| SNT 713 | | Art Theory and Criticism I | | 3-0-3 | | 8 | | S | | Assoc. Prof. Dr. Bülent ORAL | |
| SNT 714 | | Art Theory and Criticism II | | 3-0-3 | | 8 | | S | | Assoc. Prof. Dr. Bülent ORAL | |
| SNT 719 | | Modern Art Movements and Comparative Criticism I | | 3-0-3 | | 8 | | S | | Assoc. Prof. Dr. Bülent ORAL | |
| SNT 720 | | Modern Art Movements and Comparative Criticism II | | 3-0-3 | | 8 | | S | | Assoc. Prof. Dr. Bülent ORAL | |
| SNT 723 | | Style Evaluation In Turkish and Islamic Handicrafts I | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 724 | | Style Evaluation In Turkish and Islamic Handicrafts II | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 725 | | Medieval Turkish Cities and Architecture I | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 726 | | Medieval Turkish Cities and Architecture II | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 727 | | Turkish Tile-Ceramic Art Development and Workshops I | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 728 | | Turkish Tile-Ceramic Art Development and Workshops II | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 729 | | Islamic Architecture and Problems I | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 730 | | Islamic Architecture and Problems II | | 3-0-3 | | 8 | | S | | Prof. Dr. Lütfiye GÖKTAŞ KAYA | |
| SNT 735 | | Iconography In Islamic Art I | | 3-0-3 | | 8 | | S | | Lecturer Dr. Tolga UZUN | |
| SNT 736 | | Iconography In Islamic Art II | | 3-0-3 | | 8 | | S | | Lecturer Dr. Tolga UZUN | |
| SNT 737 | | Style and Iconography In Ottoman Painting I | | 3-0-3 | | 8 | | S | | Lecturer Dr. Tolga UZUN | |
| SNT 738 | | Style and Iconography In Ottoman Painting II | | 3-0-3 | | 8 | | S | | Lecturer Dr. Tolga UZUN | |
| SNT 739 | | 18th and 19th Century Ottoman Art and Cultures I | | 3-0-3 | | 8 | | S | | Lecturer Dr. Tolga UZUN | |
| SNT 740 | | 18th and 19th Century Ottoman Art and Environmental Cultures II | | 3-0-3 | | 8 | | S | | Lecturer Dr. Tolga UZUN | |
| SNT 741 | | Monumental Ottoman Painting Art I | | 3-0-3 | | 8 | | S | | Lecturer Dr. Tolga UZUN | |
| SNT 742 | | Monumental Ottoman Painting Art II | | 3-0-3 | | 8 | | S | | Lecturer Dr. Tolga UZUN | |
| SNT 745 | | Documentation Methods In Art History I | | 3-0-3 | | 8 | | S | | Prof. Dr. Abdüsselam ULUÇAM | |
| SNT 746 | | Documentation Methods In Art History II | | 3-0-3 | | 8 | | S | | Prof. Dr. Abdüsselam ULUÇAM | |
| SNT 747 | | Style Analysis In Pre-Anatolian Turkish Architecture I | | 3-0-3 | | 8 | | S | | Prof. Dr. Anar AZİZSOY | |
| SNT 748 | | Style Analysis In Pre-Anatolian Turkish Architecture II | | 3-0-3 | | 8 | | S | | Prof. Dr. Anar AZİZSOY | |
| SNT 749 | | Central Asian Art and Anatolian Interactions I | | 3-0-3 | | 8 | | S | | Prof. Dr. Anar AZİZSOY | |
| SNT 750 | | Central Asian Art and Anatolian Interactions II | | 3-0-3 | | 8 | | S | | Prof. Dr. Anar AZİZSOY | |
| SNT 751 | | Early Byzantine Architectural Problems and Studies I | | 3-0-3 | | 8 | | S | | Lecturer Dr. A. Nazlı SOYKAN | |
| SNT 752 | | Early Byzantine Architectural Problems and Studies II | | 3-0-3 | | 8 | | S | | Lecturer Dr. A. Nazlı SOYKAN | |
| SNT 753 | | Middle and Late Byzantine Architectural Problems and Studies I | | 3-0-3 | | 8 | | S | | Lecturer Dr. A. Nazlı SOYKAN | |
| SNT 754 | | Middle and Late Byzantine Architectural Problems and Studies II | | 3-0-3 | | 8 | | S | | Lecturer Dr. A. Nazlı SOYKAN | |
| SNT 797 | | Seminar | | 0-2-0 | | 6 | | C | | All Faculty Members in the Program | |
| SNT 798D | | Course Specialised Field | | 4-0-0 | | 4 | | C | | All Faculty Members in the Program | |
| SNT 798T | | Thesis Specialised Field | | 4-0-0 | | 4 | | C | | All Faculty Members in the Program | |
| SNT 799 | | Thesis Study | | 0-1-0 | | 26 | | C | | All Faculty Members in the Program | |