

KARABÜK ÜNİVERSİTESİ
LİSANSÜSTÜ EĞİTİM ENSTİTÜSÜ

DEPARTMENT OF ARCHAEOLOGY					
Content of Master's Degree in Archaeology with Thesis					
COURSE CODE	COURSE NAME AND CONTENTS	T	A	C	ECTS
ARK701	Scientific Research Methods	3	0	3	6
Purpose and Content	To enable the student to perceive, access and evaluate scientific knowledge.				
ARK703	Greek Colonization in the Black Sea	3	0	3	8
Purpose and Content	The aim of this course is to investigate the migrations made by the Greeks in the early periods of the Black Sea Region, which is one of the least archaeologically researched regions of Anatolia, their causes and consequences, and the important colonial cities in the north and south of the region.				
ARK704	Hellenic and Roman Period Jewelry	3	0	3	8
Purpose and Content	It is aimed to introduce the jewelry used in Hellenistic and Roman periods and to teach their stylistic features. In this course, the types of Hellenistic and Roman jewelry and the stylistic and technological development of this jewelry will be discussed with examples. Also, the materials used in the production of jewelry, production techniques and the art of jewelry making will be examined.				
ARK705	Anatolian Antique Glass Industry I	3	0	3	8
Purpose and Content	The aim of this course is to provide information on the ancient glass artefacts that are abundant in Anatolian excavations, but whose finds cannot be used due to lack of specialization; to enable the identification and dating of the finds; to discuss the general characteristics of glass art with examples in the historical process.				
ARK706	Anatolian Antique Glass Industry II	3	0	3	8
Purpose and Content	In this course, the glass industry in Antiquity and Late Antiquity will be discussed with a focus on Anatolia and the art of glass with its industry, production and decoration practices in Anatolia in the Late Antiquity and Islamic periods.				
ARK707	Archaeology of Karia Region	3	0	3	8

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Purpose and Content	The aim of this course is to introduce the region of Karia, located in the south-western part of Anatolia in ancient times, in all its aspects. The course will explain the location, geographical structure and cities of Karia. Descriptive information is given about the little known people of the ancient period and the region in which they lived. The political structure of the Karian cities, the regions where the cities were founded and the structures within them will be analyzed. In addition, research on the Karian region, scientific excavations and the results of these excavations will be explained.				
ARK708	Roman Pottery II	3	0	3	8
Purpose and Content	The Roman Period Ceramics course presents systematic information on the ceramic industry of the Roman imperial period and the ceramic types and forms used in the regions within the empire's borders. It provides detailed information on the development, chronology and production techniques of fine ceramics, which are particularly important for dating, and examines workshop interactions and cultural and commercial relationships within the Empire. The aim is to familiarize the student with Roman ceramics and to provide information about the commercial and cultural relationships of the period in the light of these ceramics.				
ARK709	Roman Pottery I	3	0	3	8
Purpose and Content	Systematic information is presented on the ceramic industry of the Roman imperial period and the types and forms of pottery used in the regions within the empire's borders. Detailed information is given on the development, chronology and production techniques of fine pottery, which are particularly important for dating, and workshop interactions and cultural and commercial relations within the Empire are examined in this context. The aim is to familiarise the student with Roman ceramics and to provide information about the commercial and cultural relations of the period in the light of these ceramics.				
ARK710	Achaemenid Culture of the Black Sea Region	3	0	3	8
Purpose and Content	The Persians, who made their presence felt in the 6th century BC, organized frequent raids into Anatolia, fighting in particular with the Medes and Lydians and eliminating the Lydian kingdom. After this success, the Achaemenids controlled Anatolia for about 215 years. During this time, they established satrapies in many regions of Anatolia, also known as Asia Minor, making it easier to control the regions and ensuring that they ruled for many years. The course discussed Persian influences, particularly in the Black Sea region, and analysed their impact on art, architecture and social structures.				
ARK711	Death Cult and Tomb Typology	3	0	3	8
Purpose and Content	One of the best ways of understanding ancient civilisations is through burial typologies and the cult of the dead. In the ancient world, the way the dead were buried, the traditions in the rituals performed during burial and the valuable items buried with the dead, the technological level of the time, together with the technological level of the time, the political structure, the social structure and the links between cultures.				

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ARK712	Mythology and Iconography of Asia Minor	3	0	3	8
Purpose and Content	Early sources of Asia Minor mythology, Sumerian, Akkadian, Assyrian, Babylonian, Iranian mythologies, gods and creatures, interactions between Egyptian Asia Minor mythology, mythologies of Anatolian civilisations; the cult of the mother goddess, the cult of the ancestors, mythologies of the Hittite, Urartu, Phrygian civilisations, to learn the mutual interactions between Anatolian-Egyptian and Mesopotamian mythologies.				
ARK713	Urartian Archaeology	3	0	3	8
Purpose and Content	The aim of this course is to examine the place of Urartu, one of the most important ancient civilisations of Eastern Anatolia, in the history of civilisation in the light of archaeological data. After explaining the necessary skills and bibliographies, prehistoric cultures in Eastern Anatolia, Neolithic, Chalcolithic, Urartu Principalities Period seen in the region since the 13th century BC, their relations with Urartu and Assyria will be evaluated. Then the chronology of the Urartu kingdom, Urartu metal art, language, writing, religion, mythology, military and civil architecture will be evaluated and the late kings and the collapse of the kingdom will be mentioned.				
ARK714	Numismatic of Roman Anatolia	3	0	3	8
Purpose and Content	The aim of this course is to provide information on the coins of Asia Minor during the Roman Republican and Imperial periods. The course will cover Roman state coins, Roman imperial city coins and late Roman coins.				
ARK715	Comparative Mythology	3	0	3	8
Purpose and Content	The aim of this course is to compare the definition and themes of mythology, the mythology of the ancient Aegean cultures with the mythologies of the Egyptian, Mesopotamian and Anatolian cultures in written and visual documents. Mesopotamian, Egyptian, Ancient Near Eastern and Anatolian mythologies will be analysed in this course.				
ARK716	Epigraphy	3	0	3	8
Purpose and Content	The aim is to be able to recognise epigraphic signs and to read epigraphic documents. The course defines epigraphic documents, teaches the signs used in epigraphy, their meanings and Ancient Greek grammar, and reads epigraphic documents.				
ARK717	Sculpture in Anatolia	3	0	3	8
Purpose and Content	The aim of this course is to understand the chronological development of Anatolian sculpture and to provide information on the grouping and evaluation of finds. The course will examine the stylistic and chronological development of sculpture in Anatolia during Antiquity, as well as important architectural sculptures and schools of sculpture in Anatolia.				

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ARK718	Figurines and Their Uses in Archaeology	3	0	3	8
Purpose and Content	The aim of this course is to teach the importance of small finds in archaeology in terms of figurines; to inform about the grouping and evaluation of finds. The historical development of the types of figurines found in Anatolia will be explained.				
ARK719	Vitruvius Book 3	3	0	3	8
Purpose and Content	The aim of this course is to introduce the 3rd book of Vitruvius' 10 books on architecture. The content of Vitruvius' third book is on temple architecture.				
ARK720	Vitruvius Book 4	3	0	3	8
Purpose and Content	The aim of this course is to introduce the 4rd book of Vitruvius' 10 books on architecture. The content of Vitruvius' fourth book is concerned with Corinthian, Doric and Etruscan regular temple architecture.				
ARK721	Roman Colonization in Anatolia	3	0	3	8
Purpose and Content	The aim of this course is to understand the character and structure of Roman colonisation in Anatolia and to acquire knowledge of the Roman period in Anatolia. The course will cover colonial movements in Asia Minor during the Roman period, Roman relations with Anatolia, and Roman colonial cities in Anatolia.				
ARK722	Theories of the Conservation of Cultural Heritage I	3	0	3	8
Purpose and Content	The aim of this course is to acquire knowledge of the scope, protection, promotion and management of cultural heritage; the research, protection, promotion and management of resources within the scope of cultural heritage; international and national institutions, laws and decisions; theoretical and methodological approaches to the identification and management of cultural heritage; the relationship between cultural heritage and the cultural economy and industry; and to develop skills in solving problems through the protection of cultural heritage in order to				
ARK723	Theories of the Conservation of Cultural Heritage II	3	0	3	8
Purpose and Content	The aim of this course is to provide information on the principles, laws, regulations and approaches relating to conservation and land use law, legal obligations and restrictions relating to professional practice and related basic concepts.				
ARK724	Terminology of Art History and Archaeology I	3	0	3	8

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Purpose and Content	The aim of this course is to teach the terms and concepts that are of great importance for understanding the works of Turkish and Islamic art and to create a solid infrastructure for students in this regard. In this course, the terms related to the works of Turkish and Islamic art such as architecture, small handicrafts will be introduced in detail and the information will be supported by pictures.				
ARK725	Terminology of Art History and Archaeology II	3	0	3	8
Purpose and Content	The aim of this course is to examine the historical development of the sciences of archaeology and art history and to teach the terminology of these fields. The main questions and themes of the course are as follows What is archaeology? Archaeological fields as a branch of science. The relationship between archaeology and art history. Techniques of archaeology and art history and the scientists who use them. Terminology of archaeology and art history: Palaeolithic, Neolithic, Chalcolithic, Ancient, Christian and Islamic Archaeology and History Overview of terms used in the period.				
ARK797	MA Seminar	0	2	0	6
Purpose and Content	The aim of the course is to define and narrow down the student's areas of research before the dissertation and to carry out an original study. In this course, the student researches resources for the field of study and conducts studies on specific topics.				
ARK7098 D	Course Specialised Field	4	0	0	4
Purpose and Content	Course Specialised Field is a theoretical course proposed by a faculty member to share their knowledge, experience, and expertise in their scientific field with graduate students under their supervision. This course aims to educate students on scientific ethics and instil a strong work discipline.				
ARK7098 T	Thesis Specialised Field	4	0	0	4
Purpose and Content	Thesis Specialised Field is a theoretical course that the faculty member proposes to the graduate students he/she supervises in order to share the methods of conducting research in the current literature, following and evaluating the literature, and to establish and carry out the scientific foundations of the student's thesis / exhibition / project work.				
ARK799	Master's Thesis Study	0	1	0	26
Purpose and Content	The aim of this course is to prepare a dissertation study in accordance with the principles of graduate studies, based on original topics, including the candidate's views. In this course, specific contents are prepared, which vary according to the subject chosen.				
LUEE701	Scientific Research Methods and Ethics	3	0	0	8

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Purpose and Content	The aim of this course is to learn the definition of science and scientific research methods/techniques, to learn scientific methodology, research techniques and data collection methods, to learn ethical issues in scientific studies. Types of scientific publications (dissertation, paper, article, report, etc.), the ability to follow current scientific developments in the field, the ethical principles to be followed in scientific research and publication, the definition of scientific knowledge and its different aspects from other types of knowledge, the philosophy of science and the philosophy of knowledge (epistemology) and attempt to provide a conceptual basis.

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