KARABÜK ÜNİVERSİTESİ LİSANSÜSTÜ EĞİTİM ENSTİTÜSÜ

Department of Islamic History and Arts Autumn Semester Master's Degree Course Contents

IST701

Early Islamic History I

(3-0-3)

To understand the social and cultural structure of pre-Islamic Arab society, the Jahiliyyah period will be examined. This period will cover elements such as the Arabs' belief systems, tribal relations, and trade life. Subsequently, the Meccan period will be addressed, evaluating Prophet Muhammad's (peace be upon him) efforts to spread Islam, the challenges he faced, and the situation of Muslims in Mecca. These two periods form the foundation of Islamic history and are significant as critical stages of religious and cultural transformation.

IST703

History of Islam and Historical Thought I

(3-0-3)

The course will examine how historical events are interpreted from an Islamic perspective and the development of historical consciousness. In this context, significant events and figures throughout Islamic history will be analysed, focusing on their social, cultural, and religious impacts. Furthermore, through the fundamental concepts and methodologies of historical thought, the course will discuss how Islamic history is written and evaluated, emphasising the importance of historical consciousness and memory in this process. By the end of the course, students will have developed the ability to analyse historical events in greater depth.

IST705

History of Islamic Culture and Civilisation I

(3-0-3)

The stages and periods of development of Islamic culture and civilisation will be examined. The course will focus on the political, cultural and scientific developments of Islamic civilisation during the Umayyad and Abbasid periods; the architectural works, art, literature and scientific advances that emerged during this process will be discussed in detail. Furthermore, the cultural heritage, social structures, and interactions of Islamic civilisation with other cultures during the Ottoman Empire period will be evaluated. In this context, the aim is for students to comprehend the richness of Islamic culture and civilisation and its effects throughout history.

IST707

The Era of the Rashidun Caliphs I

(3-0-3)

The period of the Rashidun Caliphs will be examined in terms of religious, political, social and cultural developments. In this context, the political events of the period, including the election of Abu Bakr as caliph and the causes and consequences of the apostasy and rebellion movements that emerged during this period, as well as the commencement of campaigns against the Byzantine and Sasanian empires, will be studied. Similarly, the caliphate of Umar, the conquests of his era, institutionalisation activities, and the establishment of new centres of civilisation will be discussed. Subsequently, the election of Uthman as caliph, the conquests of his era, Uthman's actions, the points of criticism he faced, and the incidents of discord will be analysed in detail. Finally, this course will examine, within a cause-and-effect framework

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and using analytical methods, the election of Ali as caliph following the martyrdom of Uthman, the Battle of the Camel, the first civil war in the Islamic community, the Battle of Siffin resulting from the struggle between Ali and Muawiya, the arbitration incident, the Khawarij, and the martyrdom of Ali.

IST709

Methods and Sources in Ottoman Historical Research I

(3-0-3)

The aim of the Ottoman History Research course is to introduce primary sources used in modern Ottoman history research and to teach various sources, primarily the Prime Ministry Ottoman Archives, using document analysis methods. Students taking this course learn the methods to be followed in historical research based on sources; they develop skills in research planning, historical source criticism, and identifying and solving research problems. Thus, students gain the ability to critically evaluate historical texts and effectively obtain the necessary information from sources.

IST711

Ottoman History Document Readings I

(3-0-3)

It aims to read and analyse various types of documents within the framework of Ottoman diplomacy. The course will focus on examples of fundamental Ottoman documents such as decrees, letters patent, imperial letters, and treaties, examining both their formal characteristics and content structure. After introducing the types of documents, the course will focus on correctly reading and translating the texts; the historical context of the documents and their functions within the Ottoman administrative system will be evaluated. The linguistic structure of the documents and diplomatic conventions will also be discussed in detail.

IST713

Ottoman Historical Texts I

(3-0-3)

The aim of the course is to enable students to read and understand historical texts written in Ottoman Turkish and to gain knowledge about Ottoman diplomacy. Initially, the course will focus on providing the necessary knowledge and practice for reading different types of scripts. The basic characteristics of these scripts will be discussed, and readings will be conducted using texts written in different scripts during different periods. Ultimately, the differences between script types such as nesih, rik'a, and talik will be learned, and students will reach a level where they can comfortably read texts written in these scripts.

IST715

Archival Sources of Ottoman History I

(3-0-3)

The course aims to introduce the rich archival heritage of the Ottoman Empire and teach how these sources can be used in scientific research. The course will examine the content and structure of documents found in Ottoman archives, such as registers, decrees, cadastral registers, and waqf deeds. Furthermore, the ways in which these documents are organised, their storage conditions, and the methods researchers use to access archival documents will be addressed. Document examination techniques and data collection processes in archives will also be discussed, with a focus on how archival sources should be analysed in historical research.

IST717

Introduction to Islamic History I

(3-0-3)

Introduction to Islamic History I aims to understand the emergence of Islam by examining the social, political and cultural structure of the Arabian Peninsula during the period when the Prophet Muhammad was born. The course will examine the religious beliefs, tribal structure and economic situation of Arab society at that time; the influence of neighbouring powers such as the Byzantine and Sasanian Empires on the region will be evaluated. Furthermore, in light of contemporary research and debates conducted by modern historians on these topics, the factors that paved the way for the birth of Islam and the place of this period in world history will also be comprehensively analysed.

IST719

Methodology of Islamic History I

(3-0-3)

It aims to examine ways to advance research in this field by addressing the methodological development of studies on Islamic history. The course will focus on the primary sources and methodological approaches used in Islamic historiography; it will discuss how sources such as chronicles, biographies (siyer) and hadith literature should be analysed. Furthermore, it will examine new methods and interdisciplinary approaches brought about by modern historiography, focusing on improvements and research strategies that could enrich Islamic history studies.

IST721

The Life of the Prophet I

(3-0-3)

It aims to examine in detail the prophetic journey of the Prophet Muhammad and the stages of the call to Islam. The course will explore the struggles during the early years of Islam, the periods of the Prophet (peace be upon him) in Mecca and Medina, the expansion of Islamic preaching, and the challenges faced by the Islamic community following the end of prophethood. Furthermore, the Ridda movements that emerged after the Prophet's death, state administration and administrative developments during the era of the Rightly Guided Caliphs will be analysed. The turmoil during the era of Uthman and the political rivalry between Ali and Muawiya will also be examined in detail within their historical context.

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It aims to examine the process of the caliphate passing to the Umayyads after the era of the Rightly Guided Caliphs and the events that led to the establishment of the Umayyad Caliphate. The course will analyse the Umayyads' process of seizing power and the political and social dynamics involved; the Umayyads' contributions to the shaping of Islamic civilisation will be discussed. Furthermore, the conquests of the Umayyad Caliphate, which extended from the Chinese border in the east to Andalusia in the west, and the effects of this expansion on the Islamic world will be examined. Finally, the reasons for the collapse of the Umayyad Caliphate will be discussed, and how internal conflicts and political weaknesses led to the end of the state will be evaluated.

IST725

Sources of Early Islamic History I

(3-0-3)

It aims to introduce and analyse the primary sources that provide information about the early periods of Islamic history. The course will examine primary sources such as the Qur'an, hadith books, sirah works, and historical chronicles, as well as various archival documents and oral traditions pertaining to this period. Furthermore, the historical significance of the sources, content analysis, and methodological approaches will be emphasised; an in-depth evaluation will be made regarding the reliability of these documents, their authors, and their purposes. Thus, the aim is for students to acquire comprehensive knowledge about early Islamic history.

IST727

The Formation of Islamic Turkish Literature I

(3-0-3)

It aims to examine the interaction between Turkish literature and Islamic culture, as well as significant developments during this process. The course will address the influence of Islam on the Turks and their relationship with Arabic and Persian literature; it will focus on the earliest examples of Turkish literature and the cultural contexts of these works. Furthermore, the shaping of the Turkish language as a literary language, the development of poetry, prose and other literary genres will be examined; prominent writers and poets of this period and their works will be introduced. Analyses of sources and literary texts will be conducted to help students better understand the origins and development process of Islamic Turkish literature.

IST729

Religious Literary Genres in Turkish Islamic Literature I

(3-0-3)

It aims to examine the development and characteristics of religious literary genres within the framework of the interaction between Islamic culture and Turkish literature. The course will focus on the themes, forms, and historical contexts of genres such as Sufi literature, hymns, odes, panegyrics, and masnavis, as well as religious texts such as the Qur'an, hadith, tafsir, and fiqh works. Furthermore, important representatives and works of these genres will be introduced, and their literary and cultural functions will

Bolyn Breton 4 Dog Dr Tog J. Anteniz be evaluated. Students will gain in-depth knowledge by analysing religious works of Turkish Islamic literature, enabling them to understand both the literary and social roles of these works.

IST731

Religious Literary Texts I

(3-0-3)

It aims to examine literary works that address religious themes and concepts. In the course, primary religious texts such as the Qur'an, hadiths, commentaries, and Sufi literature will be analysed in terms of content, language, and style. Furthermore, the course will focus on the structures, themes, and representatives of literary genres such as hymns, naat, and kaside; both the literary aesthetics and religious meanings of these works will be emphasised. Students will gain knowledge about the historical context and social impact of religious texts, and will also understand their place and importance within literature. In this context, the aim is to develop a deep understanding through reading, interpreting and discussing the texts.

IST733

Ottoman Historiography I

3-0-3

The aim is to understand the perspective, methods and genres used in historical works written from the founding to the collapse of the Ottoman Empire. Within this framework, the course examines the unique methods of Ottoman historiography, the approaches of genres such as chronicles, city annals and vakanüvis writings to historical events, and their development over time from a theoretical perspective. Furthermore, by comparing Ottoman historiography with European historiography, the course aims to equip students with the ability to critically evaluate Ottoman historical texts.

IST735

Ottoman Bureaucracy and Protocol I

3-0-3

The Ottoman palace organisation and Ottoman bureaucracy are based on established state practices and rules of etiquette. This course will examine how the Ottoman palace organisation was structured, how the Ottoman bureaucracy functioned, and the institutions that were active within this structure. At the same time, the fundamental elements of state protocol will be addressed. Accordingly, topics such as the general characteristics of the Ottoman state structure, the units of the central administration, the fundamental elements of the Ottoman bureaucracy, court protocol, and ceremonies held at the palace will be examined.

IST737

Religious Life in Ottoman Society I

3-0-3

The Ottoman Empire stands out as a state that brought together different societies, races and faiths for centuries. Religion held an important place in social life in Ottoman society. This course will examine the values that held Ottoman society together, focusing on the place and importance of religion in social life. The course content will cover fundamental topics such as the millet system, the primary school in the Ottoman education system, the madrasa tradition, the place and importance of traditional life in religious

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education, the role of Sufism in shaping Ottoman society, the place of tekkes in daily life, and the religious life of non-Muslims.

IST739 The Birth of Islamic Art and Cultural Environments I

3-0-3

The course examines the emergence and development of Islamic art within its historical, cultural, and geographical context. It explores the fundamental principles of the Islamic civilisation's understanding of art and its applications in disciplines such as architecture, decorative arts, calligraphy, and illumination. It focuses on how Islamic art took shape and evolved in different cultural environments and regions alongside the spread of Islam. The course also aims to discuss the interactions between Islamic art and other civilisations and the contributions of these interactions to artistic production.

IST741 Islamic Arts I 3-0-3

The aim is to provide a detailed introduction to the fundamental concepts, aesthetic principles and historical development of Islamic art, enabling students to grasp the main disciplines of Islamic art and their artistic characteristics. Within this scope, the technical and aesthetic aspects of major art forms such as architecture, calligraphy, illumination, ceramics, carpets and miniatures are examined; artistic production processes in different geographical regions and cultural environments, starting from early Islamic art, are evaluated within their historical and social contexts. Furthermore, the course aims to help students understand the universal context of Islamic art by discussing its interactions with other civilisations and the effects of these interactions on Islamic art.

LUEE701 Scientific Research Techniques and Scientific Ethics 3-0-3

Introduction to scientific research methods, definition of science, its nature and meaning, the scientific research process, problem identification, defining research boundaries, literature review, examining different types of research (article, paper, thesis, book, project) literature review techniques, research models, distinction between qualitative, quantitative and mixed methods, data collection techniques, hypothesis formation, determining the population and sample selection, sampling methods, data processing and analysis, basic statistical concepts, descriptive statistical measures, formulation and analysis of research findings, interpretation, discussion and evaluation of results, creating a bibliography and references, creating a table and figure index, similarity detection and plagiarism prevention, general writing rules, and scientific ethics issues will be covered.

	IST797	Master's Seminar	0-2-0
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The seminar topic will be determined, work related to the seminar topic will be prepared, the prepared

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topics will be presented orally, and the prepared topic will be submitted in writing to the course lecturer.

IST798D

Master's Degree Course Specialisation Area

4-0-0

The aim of the course is to enable students to acquire advanced knowledge in a field of their own choosing, gain research experience, and begin to contribute to the existing academic literature on the subject.

IST799T

Master's Thesis Specialisation Area

4-0-0

The aim of the course is to enable students to acquire advanced knowledge in a field of their own choosing, gain research experience, and begin to contribute to the existing academic literature on the subject.

IST801

Master's Thesis Project

0-1-0

In this course, students are required to develop thesis content, conduct research, analyse and synthesise findings, write their thesis, and present it in accordance with academic rules. To this end, the thesis course will cover and apply thesis writing rules and fundamental principles related to the writing of academic works.

Spring Term Postgraduate Course Content Early Islamic History II (3-0-3)

To understand the social and cultural structure of pre-Islamic Arab society, the Jahiliyyah period will be examined. This period will cover elements such as the Arabs' belief systems, tribal relations, and trade life. Subsequently, the Meccan period will be addressed, evaluating Prophet Muhammad's (peace be upon him) efforts to spread Islam, the challenges he faced, and the situation of Muslims in Mecca. These two periods form the foundation of Islamic history and are significant as critical stages of religious and cultural transformation.

IST702

IST704 History of Islam and Historical Thought II (3-0-3)

The course will examine how historical events are interpreted from an Islamic perspective and the development of historical consciousness. In this context, significant events and figures throughout Islamic history will be analysed, focusing on their social, cultural, and religious impacts. Furthermore, through the fundamental concepts and methodologies of historical thought, the course will discuss how Islamic history is written and evaluated, emphasising the importance of historical consciousness and memory in this process. By the end of the course, students will have developed the ability to analyse historical events in greater depth.

IST706 History of Islamic Culture and Civilisation II (3-0-3)

The stages and periods of development of Islamic culture and civilisation will be examined. The course will focus on the political, cultural and scientific developments of Islamic civilisation during the Umayyad and Abbasid periods; the architectural works, art, literature and scientific advances that emerged during this process will be discussed in detail. Furthermore, the cultural heritage, social structures, and interactions of Islamic civilisation with other cultures during the Ottoman Empire period will be evaluated. In this context, the aim is for students to comprehend the richness of Islamic culture and civilisation and its effects throughout history.

IST708 The Era of the Rashidun Caliphs II (3-0-3)

The religious, political, social and cultural developments of the Rashidun Caliphate period will be examined. In this context, the political events of the period, including the election of Abu Bakr as caliph and the causes and consequences of the apostasy and rebellion movements that emerged during this period, as well as the commencement of campaigns against the Byzantine and Sasanian empires, will be studied. Similarly, the caliphate of Umar, the conquests of his era, institutionalisation activities, and the establishment of new centres of civilisation will be discussed. Subsequently, the election of Uthman as caliph, the conquests of his era, Uthman's actions, the points of criticism he faced, and the incidents of

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discord will be analysed in detail. Finally, this course will examine, through an analytical approach, the events surrounding Caliph Ali's election following Caliph Osman's martyrdom, the Battle of the Camel—the first civil war in the Islamic community—the Battle of Siffin resulting from the struggle between Caliph Ali and Caliph Muawiya, the arbitration incident, the Khawarij, and Caliph Ali's martyrdom, all within the framework of cause and effect.

IST710 Methods and Sources in Ottoman Historical Research II (3-0-3)

The aim of the Ottoman History Research course is to introduce primary sources used in modern Ottoman history research and to teach various sources, primarily the Prime Ministry Ottoman Archives, using document analysis methods. Students taking this course learn the methods to be followed in historical research based on sources; they develop skills in research planning, historical source criticism, and identifying and solving research problems. Thus, students gain the ability to critically evaluate historical texts and effectively obtain the necessary information from sources.

IST712 Ottoman History Document Readings II (3-0-3)

It aims to read and analyse various types of documents within the framework of Ottoman diplomacy. The course will focus on examples of fundamental Ottoman documents such as decrees, letters patent, imperial letters, and treaties, examining both their formal characteristics and content structure. After introducing the types of documents, the course will focus on correctly reading and translating the texts; the historical context of the documents and their functions within the Ottoman administrative system will be evaluated. The linguistic structure of the documents and diplomatic conventions will also be discussed in detail.

IST714 Ottoman Historical Texts II (3-0-3)

The aim of the course is to enable students to read and understand historical texts written in Ottoman Turkish and to gain knowledge about Ottoman diplomacy. Initially, the course will focus on providing the necessary knowledge and practice for reading different types of scripts. The basic characteristics of these scripts will be discussed, and readings will be conducted using texts written in different scripts during different periods. Ultimately, the differences between script types such as nesih, rik'a, and talik will be learned, and students will reach a level where they can comfortably read texts written in these scripts.

IST716

Archival Sources of Ottoman History II

(3-0-3)

The course aims to introduce the rich archival heritage of the Ottoman Empire and teach how these sources can be used in scientific research. The course will examine the content and structure of documents found in Ottoman archives, such as registers, decrees, cadastral registers, and waqf deeds. Furthermore, the ways in which these documents are organised, their storage conditions, and the methods researchers use to access archival documents will be addressed. Document examination techniques and data collection processes in archives will also be discussed, with a focus on how archival sources should be analysed in historical research.

IST718

Introduction to Islamic History II

(3-0-3)

It aims to understand the emergence of Islam by examining the social, political and cultural structure of the Arabian Peninsula during the period when the Prophet Muhammad was born. The course will examine the religious beliefs, tribal structure and economic situation of Arab society at that time; the influence of neighbouring powers such as the Byzantine and Sasanian Empires on the region will be evaluated. Furthermore, in light of contemporary research and debates conducted by modern historians on these topics, the factors that paved the way for the birth of Islam and the place of this period in world history will also be comprehensively analysed.

IST720

Methodology of Islamic History II

(3-0-3)

It aims to examine ways of advancing research in this field by addressing the methodological development of studies on Islamic history. The course will focus on the primary sources and methodological approaches used in Islamic historiography; it will discuss how sources such as chronicles, biographies (siyer) and hadith literature should be analysed. Furthermore, it will examine new methods and interdisciplinary approaches brought about by modern historiography, focusing on improvements and research strategies that could enrich Islamic history studies.

IST722

The Life of the Prophet II

(3-0-3)

It aims to examine in detail the prophetic journey of the Prophet Muhammad and the stages of the call to Islam. The course will explore the struggles during the early years of Islam, the periods of the Prophet (peace be upon him) in Mecca and Medina, the expansion of Islamic preaching, and the challenges faced by the Islamic community following the end of prophethood. Furthermore, the Ridda movements that emerged after the Prophet's death, state administration and administrative developments during the era of the Rightly Guided Caliphs will be analysed. The turmoil during the era of Uthman and the political rivalry between Ali and Muawiya will also be examined in detail within their historical context.

Bolin Barley Doc. Dr. Tugge 10 Jens It aims to examine the process of the caliphate passing to the Umayyads after the era of the Rightly Guided Caliphs and the events that led to the establishment of the Umayyad Caliphate. The course will analyse the Umayyads' process of seizing power and the political and social dynamics; the Umayyads' contributions to the shaping of Islamic civilisation will be discussed. Furthermore, the conquests of the Umayyad Caliphate, which extended from the Chinese border in the east to Andalusia in the west, and the effects of this expansion on the Islamic world will be examined. Finally, the reasons for the collapse of the Umayyad Caliphate will be discussed, and how internal conflicts and political weaknesses led to the end of the state will be evaluated.

IST726

Sources of Early Islamic History II

(3-0-3)

It aims to introduce and analyse the primary sources that provide information about the early periods of Islamic history. The course will examine primary sources such as the Qur'an, hadith books, sirah works, and historical chronicles, as well as various archival documents and oral traditions pertaining to this period. Furthermore, the historical significance of the sources, content analysis, and methodological approaches will be emphasised; an in-depth evaluation will be made regarding the reliability of these documents, their authors, and their purposes. Thus, the aim is for students to acquire comprehensive knowledge about early Islamic history.

IST728

The Formation of Islamic Turkish Literature II

(3-0-3)

It aims to examine the interaction between Turkish literature and Islamic culture, as well as significant developments during this process. The course will address the influence of Islam on the Turks and their relationship with Arabic and Persian literature; it will focus on the earliest examples of Turkish literature and the cultural contexts of these works. Furthermore, the shaping of the Turkish language as a literary language, the development of poetry, prose and other literary genres will be examined; prominent writers and poets of this period and their works will be introduced. Analyses of sources and literary texts will be conducted to help students better understand the origins and development process of Islamic Turkish literature.

IST730

Religious Literary Genres in Turkish Islamic Literature II

(3-0-3)

It aims to examine the development and characteristics of religious literary genres within the framework of the interaction between Islamic culture and Turkish literature. The course will focus on the themes, forms, and historical contexts of genres such as Sufi literature, hymns, odes, panegyrics, and masnavis, as well as religious texts such as the Qur'an, hadith, tafsir, and fiqh works. Furthermore, important representatives and works of these genres will be introduced, and their literary and cultural functions will be evaluated. Students will gain in-depth knowledge by analysing religious works of Turkish Islamic literature, enabling them to understand both the literary and social roles of these works.

Bolin Braton Doc Do lost Agens It aims to examine literary works that address religious themes and concepts. In the course, primary religious texts such as the Holy Quran, hadiths, commentaries, and Sufi literature will be analysed in terms of content, language, and style. Furthermore, it will focus on the structures, themes, and representatives of literary genres such as hymns, naat, and kaside; emphasising both the literary aesthetics and religious meanings of these works. Students will gain knowledge about the historical context and social impact of religious texts, and will also understand their place and importance within literature. In this context, the aim is to develop a deep understanding through reading, interpreting and discussing the texts.

IST734

Ottoman Historiography II

3-0-3

The aim is to understand the perspective, methods and genres used in historical works written from the founding to the collapse of the Ottoman Empire. Within this framework, the course examines the unique methods of Ottoman historiography, the approaches of genres such as chronicles, city annals and vakanüvis writings to historical events, and their development over time from a theoretical perspective. Furthermore, by comparing Ottoman historiography with European historiography, the course aims to equip students with the ability to critically evaluate Ottoman historical texts.

IST736

Ottoman Bureaucracy and Protocol II

3-0-3

The Ottoman palace organisation and Ottoman bureaucracy are based on established state practices and rules of protocol. This course will examine how the Ottoman palace organisation was structured, how the Ottoman bureaucracy functioned, and the institutions that were active within this structure. At the same time, the fundamental elements of state protocol will be addressed. Accordingly, topics such as the general characteristics of the Ottoman state structure, the units of the central administration, the fundamental elements of the Ottoman bureaucracy, court protocol, and ceremonies held at the palace will be examined.

IST738

Religious Life in Ottoman Society II

3-0-3

The Ottoman Empire stands out as a state that brought together different societies, races and faiths for centuries. Religion held an important place in social life in Ottoman society. This course will examine the values that held Ottoman society together, focusing on the place and importance of religion in social life. The course content will cover fundamental topics such as the millet system, the primary school in the Ottoman education system, the madrasa tradition, the place and importance of traditional life in religious education, the role of Sufism in shaping Ottoman society, the place of tekkes in daily life, and the religious life of non-Muslims.

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IST740

The Birth of Islamic Art and Cultural Environments II

3-0-3

The course examines the emergence and development of Islamic art within its historical, cultural, and geographical context. It explores the fundamental principles of the Islamic civilisation's understanding of art and its applications in disciplines such as architecture, decorative arts, calligraphy, and illumination. It focuses on how Islamic art took shape and evolved in different cultural environments and regions alongside the spread of Islam. The course also aims to discuss the interactions between Islamic art and other civilisations and the contributions of these interactions to artistic production.

IST742

Islamic Arts II

3-0-3

The aim is to provide a detailed introduction to the fundamental concepts, aesthetic principles and historical development of Islamic art, enabling students to grasp the main disciplines of Islamic art and their artistic characteristics. Within this scope, the technical and aesthetic aspects of major art forms such as architecture, calligraphy, illumination, ceramics, carpets and miniatures are examined; artistic production processes in different geographical regions and cultural environments, starting from early Islamic art, are evaluated within their historical and social contexts. Furthermore, the course aims to help students understand the universal context of Islamic art by discussing its interactions with other civilisations and the effects of these interactions on Islamic art.

LUEE701

Scientific Research Techniques and Scientific Ethics

3-0-3

Introduction to scientific research methods, definition of science, its nature and meaning, the scientific research process, problem identification, defining research boundaries, literature review, examining different types of research (article, paper, thesis, book, project) literature review techniques, research models, distinction between qualitative, quantitative and mixed methods, data collection techniques, hypothesis formation, determining the population and sample selection, sampling methods, data processing and analysis, basic statistical concepts, descriptive statistical measures, formulation and analysis of research findings, interpretation, discussion and evaluation of results, creating a bibliography and references, creating a table and figure index, similarity detection and plagiarism prevention, general writing rules, and scientific ethics issues will be covered.

IST797

Master's Seminar

0-2-0

The seminar topic will be determined, work related to the seminar topic will be prepared, the prepared topics will be presented orally, and the prepared topic will be submitted in writing to the course lecturer.

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IST798D Master's Degree Course Specialisation Area The aim of the course is to enable students to acquire advanced knowledge in a field of their own

choosing, gain research experience, and begin to contribute to the existing academic literature on the subject.

IST799T Master's Thesis Specialisation Area 4-0-0

The aim of the course is to enable students to acquire advanced knowledge in a field of their own choosing, gain research experience, and begin to contribute to the existing academic literature on the subject.

IST801 Master's Thesis Project 0-1-0

In this course, students are required to develop thesis content, conduct research, analyse and synthesise findings, write their thesis, and present it in accordance with academic rules. To this end, the thesis course will cover and apply thesis writing rules and fundamental principles related to the writing of academic works.

4-0-0